

OF ALL ITS PARTS: DREAM SCRIPTS

The workshop will focus on the practices we have developed in the project *Of All Its Parts* which have been running for several years as an exploration into the capacities of human imagination and its vivid potentials for presenting us with glimpses of the not-yet-known. *Of All Its Parts* is a plea for that which lies beyond cognitive articulation, rational determination and their inherent measures of control. It is a genuine reach for our most dynamic dreams and for those choreographies that we have no names for.

Of All Its Parts has been looking into various somatic and meditative techniques in a search for the not yet known. In the workshop we will present a method that derive scores from meditative work. These scores we have named dream scripts. In the format of the duo we will create dream scripts and explore how to manifest these physically, mentally and artistically.

About two-women-machine-show

We are Marie-Louise Stentebjerg and Ida-Elisabeth Larsen - both Danish choreographers educated abroad, but now based in Copenhagen. We established the duo two-women-machine-show back in 2011.

Although we are consistently involved in other projects too the duo constellation functions as the focal point for our choreographic thinking. As a result, we have developed a series of works that are informally in dialogue with each other, but formally presented as independent pieces. The works might appear as aesthetically very different objects but hidden under the spectacular surfaces of presentation is a constant, critical evaluation of what has manifested for an audience along with its inherent demands for subversion. Once a work is done it has also managed to compress and exhibit a certain system of meaning, which can be seen as a certain system of power. As it goes with all systems of power, they also hold an undercurrent of important problems that long and yearn for amplification. Being sensitive to this type of reality forms the dynamics of the working environment that we host together - actively establishing and subverting systems (be they choreographic, found, political, aesthetic or otherwise) that appear from within the artistic practice itself. And this is the environment that we are very excited about inviting you into.