



**Cornelia Scheuer** (Austria)

She is a performer and an actress at the independent scene. In 1993, she co-founded the performance group “Bilderwerfer”. As a part of the first Austrian mixed-abled dance ensemble, she has performed in numerous improvisations and choreographed pieces inside and outside of Austria, e.g. in the USA and almost the whole of Europe. The ensemble “Bilderwerfer” ended in 2003, and since 2006, she has been producing performances under the label LizArt Productions [www.lizartproductions.com](http://www.lizartproductions.com)

In 2003, she performed in the premiere of Erwin Riess’s piece “Der Zorn der Eleonore Bátthány” (*The rage of Eleonore Bátthány*). Together with Yosi Wanunu and Cornelia Kilga from Toxic Dreams, she developed a long-standing and joyful cooperation, working together on “I move like a disabled person” and “The Audition for the Role of Stephen Hawking in the Theory of Everything” (2016), which was restaged at Impulstanz in 2017.

In 2013, together with Vera Rosner and Elisabeth Löffler, she founded the organisation MAD Co-productions – an initiative to promote mixed-abled dance and performance, with which she is advocating equal chances for dancers and performers with disabilities.

[www.cornelia-scheuer.at](http://www.cornelia-scheuer.at)