

*'Artists as leaders of change'*

*The Innovative Leadership Network (ILN) is a Nordic cross-disciplinary platform working towards enabling artists to become leaders. It aims to develop innovative methods for artistic research, as well as to surface new ideas in relation to rethinking institutions, increasing audience engagement, investigating new presentation formats, tackling political and societal issues, and working with sustainable practices... all with a view to challenging the status quo.*

*The platform coordinates fertile exchanges between Nordic and European artists, researchers, and creative workers from the performing arts field, with networking events, open seminars, lectures and thematic workshops taking place in Belgium, Denmark, Sweden, Finland and Norway during the period April 2018 - October 2020. Regular online publications will feed into the reflective process and build cross-sectoral knowledge.*

*INL is one strand of an ambitious Artist's Research Lab and Residency Programme developed by Dansehallerne and its partners.*

<b>Overview of the season 2018-2019 in Copenhagen, Denmark</b>
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**Innovative Leadership: "Gender Equality & Performance Arts"  
Lecture & workshop – Lian Bell (Ireland)**

*Wednesday 26 September 2018 – Copenhagen, Denmark  
9.30-12.00*

*Partner & Venue: Udviklingsplatformen for Scenekunst & Copenhagen Business School*

While good examples of gender equality are multiplying in some parts of the world, one might have the impression that the glass ceiling only shows small cracks. Women are a large majority in the arts field's workforce, yet remain a minority when it comes to reaching the top positions off and on stage. Freelance Set Designer and Arts Manager Lian Bell will present the great success of the campaign for women's equality in Irish theatre, which she launched at the end of 2015 under the hashtag #WakingTheFeminists. Lian will present the various achievements of the movement in the performing arts community since then.

**Innovative Leadership: "International Mobility & Artistic Development"  
Lecture & workshop – Marie Le Sourd (Belgium / France)**

*Thursday 22 November 2018 – Copenhagen, Denmark  
9.30-12.30*

*Venue: Den Frie*

*Partner: IRO-International Resource Office Skåne*

Marie Le Sourd holds a Diploma of Political Sciences from the University of Grenoble (including one year at the University of Leipzig, Germany) as well as a Master of Law on International Cultural Exchange and Relations from the University of Lyon. From 1999 to 2006 she was in charge of programme in the Cultural Exchange Department of the Asia-Europe Foundation based in Singapore (ASEF), particularly in the fields of young artists' exchange, development of cultural policies and networks of cultural professionals. In September 2006 she joined the French Ministry of Foreign Affairs,

working as the director of the French Cultural Centre in Yogyakarta (Indonesia). From January 2012, Marie has been the Secretary General of On the Move, ensuring the daily management of the organisation and the implementation of OTM's strategic plan. On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected with the rest of the world. Born as a website, it has evolved into a dynamic network which now includes more than 48 member organisations in Europe and internationally.

### **Innovative Leadership: “Artistic Residency: Contexts & Processes in Question”**

#### **Lecture – Ash Bulayev (Greece)**

*Friday 7 December 2018 – Copenhagen, Denmark*

*Partner & venue: Det Kongelige Danske Kunstakademi*

Ash Bulayev is the Director of Artistic Research and has been designing the new AiR and CiR programs (slated to be fully functioning by 2019), with the aim is to create a place and a program (Onassis AiR, CiR & Fellowship Program), situated within the mission of the Onassis Future Initiative, in which artists, makers, curators, producers, critics and other cultural and art workers would be able to consider artistic practice broadly and bravely, and where they could build sustainable ways of working that would stay with them long after their affiliation with the Onassis AiR & Fellowship Programme.

### **Innovative Leadership: “Practise-based Producing: Creation by Activation”**

#### **Lecture & workshop – Lina B. Frank (Sweden / UK)**

*Friday 22 February 2019 – Copenhagen, Denmark*

*13.30-16.00*

*Venue: Udviklingsplatformen for Scenekunst*

*Partner: Teatercentrum*

Whether it is embracing bespoke relationships, creating an agenda for an artform that saves the world, challenging the status quo or activating your community, we need to start talking about how our practice relates to production, how our values, motivations and experiences form the basis for the best conditions for our work to flourish. Production is an extension of your practice and your practice is the spine of production. Learning to work this way allows you to collaborate with a producer and arms you both with the power of conviction, clarifies expectations and enables your work to better connect with the world.

Lina B. Frank is a producer, programmer/curator and arts consultant from Sweden with offices in Stockholm and Bristol. She works mostly with Contemporary Circus and Live Art – with bold and brave people, explorers and visionaries at heart. She is interested in how art can be used to facilitate democratic participation and works towards artist and cultural development as well as artist-led spaces and organisations. Lina currently coordinates the Baltic-Nordic Circus Network and contributes to Trans Europe Halles partnership strategy.

### **Innovative Leadership: “Artists as International Curators”**

#### **Lecture & workshop – River Lin (Taiwan)**

*14 March 2019 – Copenhagen, Denmark*

*Partner & venue: Kunsthal Charlottenborg*

River Lin is an artist and curator working across the fields of performing and visual arts. His work includes choreography, one-on-one performance and live installation where the investigation of the relationship between body, time and ritual is socially a point of departure. River curates performance and international exchange programmes at Taipei Performing Arts Center. He initiated in 2017 the project ADAM, an artist-focus network to foster exchanges of Asian contemporary artists. He also organises the Curatorial Research Program at Taiwan National Arts Council since 2016. Part-time based in Paris, France, he recently presented his work at Palais de Tokyo and Centre National de la Danse.

<p><b>Overview of the season 2018-2019 outside Denmark</b></p>
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**Innovative Leadership: open seminar on artistic research within the field of choreography @ Uniarts Helsinki & Zodiak Centre for New Dance**

*11 October 2018 – Helsinki, Finland*

Seminar facilitated by Leena Rouhiainen, Professor in Artistic Research, Head of Performing Arts Research Centre, Theatre Academy, University of the Arts Helsinki & Board Member of Society for Artistic Research – Presentations by Eeva Anttila, Professor of Dance Pedagogy, and Satu Olkkonen, visiting researcher at the Centre for Artistic Research.

**Innovative Leadership: open seminar on artistic research within the field of choreography @ STUK**

*26 April 2019 – Leuven, Belgium*

The public symposium *Transforming Relations: Dance and Difference* brings together renowned speakers from dance studies and related theoretical fields, practice experts and an interested audience. What role does dance, and more precisely choreography, play in re-thinking and transforming stereotypes about gender, sexuality, race and human relations?

With lectures by Prof. Dr. Amelia Jones (University of Southern California) and Prof. Dr. Clare Croft (University of Michigan) and a lecture performance by Antonia Baehr.