

'Artists as leaders of change'

The Innovative Leadership Network (ILN) is a Nordic cross-disciplinary platform working towards enabling artists to become leaders. It aims to develop innovative methods for artistic research, as well as to surface new ideas in relation to rethinking institutions, increasing audience engagement, investigating new presentation formats, tackling political and societal issues, and working with sustainable practices... all with a view to challenging the status quo.

The platform coordinates fertile exchanges between Nordic and European artists, researchers, and creative workers from the performing arts field, with networking events, open seminars, lectures and thematic workshops taking place in Belgium, Denmark, Sweden, Finland and Norway during the period April 2018 - October 2020. Regular online publications will feed into the reflective process and build cross-sectoral knowledge.

INL is one strand of an ambitious Artist's Research Lab and Residency Programme developed by Dansehallerne and its partners.

Overview of the season 2017-2018

Innovative Leadership: "New Production Strategies for the Choreographic Sector"

Lecture & discussion – Julia Asperska (Poland-Sweden)

9 April 2018 – Copenhagen, Denmark

Partner & venue: Udviklingsplatformen for Scenekunst

Julia is Art Project Manager at Key Performance, an arts management company based in Stockholm advising and managing a select group of performing artists and organisations, in particular in regards to their international touring:

"During the workshop we will use Key Performance modus operandi as one of many possible models of working in the performing arts sector. We will speak about good practices and we'll look into some case studies. I would like us to speak about strategies, ethics, quality and context, slow networking and finding the right partners and co-producers. We will speak a lot about failure. I have a particular fondness for (my) failures and I hope that after our conversation you will too.

There will be no team building exercises nor "elevator tests". I will not give you any straight answers nor easy recipes on how to be effective and successful in international diffusion. I will ask many questions though and I hope that they will help you figure things out yourself."

Innovative Leadership: “Self-organisation of artists: from buzzword to revolution!”**Lecture & discussion – Joris Janssens (Belgium)**

21 April 2018 – Copenhagen, Denmark

Venue: Skuespilhuset

Artists in different arts disciplines increasingly are working together to share knowledge, expertise, contacts and resources. The ‘self-organisation’ of artists has become a buzzword. This trend covers very diverse models and organisational forms that treat very different functions important to artistic development: not only creation, presentation and business support, but also reflection and debate, advocacy and even residencies. But there is one recurring element in all of these diverse endeavours. All are attempts and strategies to provide greater support in today’s knowledge economy, socio-economic as well as artistic, to the careers of individual artists, careers that have become more vulnerable.

Innovative Leadership: “We’re laying a pipeline...”**Lecture & discussion – Goran Sergej Pristaš (Croatia)**

3 May 2018 – Copenhagen, Denmark

Partner: Udviklingsplatformen for Scenekunst

Venue: Det Kongelige Danske Kunstakademi

The lecture and the workshop will situate the BADco.’s project “Institutions Need to be Constructed,” a hybrid format of a film set and performance space. Located inside deserted factories or unfinished public buildings it gathered artists, activists and advocates of new institutional cultural models, potential users, film extras and spectators for a one-day event structured as 8 hours of work, 8 hours of education and 8 hours of rest – a 24-hour camp with public performances, lectures, discussions and a shooting of a film.

Innovative Leadership: “Performance, Society and the Human Economy”**Lecture & workshop – Andy Horwitz (USA)**

4 June 2018 – Copenhagen, Denmark

Partner: Udviklingsplatformen for Scenekunst

Venue: Det Kongelige Danske Kunstakademi

Executive Director of the L.A. Dance Project, Andy Horwitz will deliver a lecture and lead a workshop tackling several key questions: What does it mean to be an artist making performance in 2018 and what will it take to survive? As longstanding accepted structures for cultural production continue to erode, how does the artist frame their identity, their work and create new ways to achieve sustainability? How does the self-conception of the individual artist intersect with the ever-shifting cultural frameworks of the 21st century and what is the role of the artistic imagination in shaping (or resisting) the tides of social, politic and economic change?