

Carolina Bäckman/Practicing together

CLASS DESCRIPTION

As a dancer and a choreographer I find myself returning to a fascination for collaboration and collectivity. I've also realized that another reoccurring topic is the past, sometimes known as history. This class will attempt to tie these matters together by practicing togetherness and researching personal as well as common (dance) histories.

I will formulate a series of tasks for us to explore together, influenced by earlier (and future) artistic works, that I've been involved in. We will practice dance techniques we (think we) know, togetherness, being one and move as many. We will listen, relate and articulate. The contents will most lightly be affected by the work I'm involved in this spring – WOWOWOW with Fanclub and Quim Bigas – a play in words in where work, words and worlds meet to open up a space in where to reflect on collectivity and the filters in which we are together.

A notebook might be useful, so please bring if possible.

BIO

My name is Carolina Bäckman and I am a dancer and choreographer, living in Copenhagen. Since 2010 I've been a part of the dancer's collective Fanclub, who produces stage performances, as well as works in various artistic formats from perspectives of the dancer.

I'm also working within Nomodaco, a group/platform/body who's work emanates from Umeå in northern Sweden. Nomodaco creates dance performances for children and adults and works with choreographic perspectives in interdisciplinary collaborations with different spaces and institutions – mainly in this northern region.

I enjoy engaging in collaborations with shared authorship, but has done some solo-based choreographic work, latest the performance My Body is Every Body in 2016.

After graduating from the Danish national school of Performing arts in 2003, I was working some years as a dancer in productions by various Danish based choreographers, like Ari Rosenzweig, Tina Tarpgaard, Lotte Sigh, Klara Elenius and Emma Nordanfors.