

## Workshop description TREFFPUNKT SPEECH(LESS) by Annika KompArt

Does Language also lives in our body? Is speaking a language also to create (experience) a common resonance on a sensible level of rhythm and tone? *The workshop (project) clarifies this dimension of embodiment of the rhythm and tonal movements of different languages. Tora Balslev Pedersen*

In this workshop you have the chance to experience the dynamic of the rhythm of your- and other languages. You get a sense and awareness of how language feels, without speaking it. Participants will be guided to learn to move to spoken words, without thinking about how the dance should look like!

You dont need to be professional dancer or have great experience in moving to language or rhythm. Just be curious and come as you are.

The duration of the workshop takes 90 min and costs 50kr, or a clip of the 10 cart.

The Workshop is part of project TREFFPUNKT SPEECH(LESS) at Bådteatret.

In SPEECH(LESS), German dancer and choreographer Annika moves to the rhythm of different political speeches to play with the different dynamics of the language with the body. "Speech (less) is not just an autobiographical attempt to give body and plasticity to the language; but also to give spaciousness and care to my own and other languages to try to communication dance and art.

To TREFFPUNKT SPEECH(LESS) at Bådteatret, Annika invites dancer, choreographer and director of Dansehallerne Efva Lilja (SWE), dancer and dance facilitator Georgia Kapodistria (CYP) and dancer and choreographer Nanna Hanfgarn Jensen (DK) to dance to the rhythm of political SPEECHES.

The project addresses everyone, who can speak a language and is fascinated about the connection between body, rhythm and language. SPEECH(LESS) started with the question: "How does my own language sound if I could not understand it?" The first Try got presented at Loona Nights in Dansehallerne in 2015, it got restaged and developed to CPH Stage and has been through a 2 weeks research period at Forsøgsstationen in 2018, before it got invited to Bådteatret.

Play days:

19/1 at 19 o'clock, plus event Switch Off & Dance,

20/1 at 17 o'clock, plus artist talk,

22/1 at 19 o'clock

[Workshop: 21/1 at 17-18.30](#)

Rhythmic breakfast: 23/1 at 8.30-10.30

Annika is a professional dancer, teacher and choreographer, originally from Germany living in Copenhagen since 2015. She has been educated as dance teacher in Hamburg and studied a BPA in dance at the Northern School of Contemporary Dance in England. Since moving to Denmark, she presented her work, The First Stitch at ARoS Art Museum and beside others a new performance We Are not Unique at Teater Momentum, together with Ida Frost and My Lambertsen. She danced for- and went on tour with Theater Glimt in "What is left", she performed with Reckless Sleepers in 'A String Section` at the Metropolis Festival and will tour the piece to Aberdeen now. Moreover, she performed with Torbjörn Johansson NOW in the Dansehallerne in 2017. Annika is guest teacher to the Erika Klütz School (Education Dance Teacher) Hamburg and teaches at Copenhagen Contemporary Dance School, Amoc and Dansehallerne. Beside her work, she takes classes with the Pina Bausch Company in Wuppertal, Danish Dance Theater, and goes to Tel Aviv for a Gaga Course, to also train with Batsheva Dance Company in December.

I am very much looking forward to share my work with You. Let´s dance 😊

