

Emma Kim Hagedahl has a background in contemporary dance educated as a dancer and choreographer at Laban in London, DOCH in Stockholm and ex.e.r.ce Montpellier. After her exam in 2009 she worked in several collaborative projects exploring choreography through different formats such as curating a festival - Reykjavik Dance Festival 2012, producing newspapers and books -The Inpex and The Swedish Dance History and through diverse cooking projects. After having co-created, premiered and played *La Substance* but in English she dropped out and became a potter @okimostudio. Her most recent choreographic work was in 2017 choreographing a group piece in Hong Kong for HeXiangning Museum in Shenzhen, and a video project in 2018 with Linnéa Martinsson and Hanna Strandberg for *Lune*.

In this four day workshop we will sweat, dance, stretch, feel and move. Everything at once, and at times more segmented. I'm interested in exploring movement and training, what bodies we carry and inform and what bodies we want to have. Body as a body of work, as a body of memory, projection and intention. We will work through our different references and memories and try out ways of embodying and altering them together. Every day is a new day.

Bring
notebook and a pen (not sure this will be needed men måske ;)