

Open Call for Transnational Research Residencies Within The Field of Choreography

RESA – Residency for Exchange and Sustainability in the Arts

Dansehallerne has invited a European network* of arts organisations, academic research platforms and artist-driven venues active in the field of choreography, to design a pilot programme dedicated to experienced, mid-career choreographers conducting research with own artistic practice as its base and object, aiming for deepened insights, knowledge and collegial exchange needed for artistic development and sustainability in the field.

What are RESA objectives?

- Support the development of artistic quality, content and substance
- Exchange and disseminate knowledge, experiences and insights within the field and across borders
- Promote artists, creating new professional opportunities and expanding markets
- Create sustainable careers, supporting activities that provide new skills and know-how in a strong collegial setting

What is a transnational residency?

The network has created a support scheme complimentary to existing residency formats and academic opportunities, in order to support the transnational research trajectories of artists. The network is committed to artists' development by supporting each participant to shape the best transnational research trajectory, connect with artists and academic researchers, and make the most of opportunities existing in the different European contexts. The network has a solid expertise and benefits from the knowledge and other resources of its galaxies of contacts at local, regional, national as well as international levels. The network aims at establishing a quality and trustful dialogue with artists, on the long-term, and provide them with tailor-made services.

In this pilot programme, RESA offers artists a chance to unfold research processes through a trajectory that encompasses a flexible modelling of research phases and sharing of outcomes:

- The transnational residency may take place over a minimum period of 8 weeks and a maximum of 1 year, starting from October 1st, 2018
- Direct support could include residency time in 2 or more participating countries, trips to European artistic research events or local professional gatherings
- The network has the ambition to cover costs related to research and sharing activities (for example fees, travel & accommodation costs, etc.)

According to the needs identified in dialogue between the artists and the network, the

transnational residency may include access to housing, offices, studios, universities or resource centres, venues, seminars for professionals or industry events, documentation and publications. The network is committed to facilitate access to key local curators, artists and experts in various fields, all reflecting the diversity of Dansehallerne's partners. No tangible outputs are expected (e.g. production of performances) but selected artists are expected to regularly share their processes and progresses with the arts and academic communities, for example by participating in open conversations, seminars or conferences.

Who can apply?

For this first call, the network invites experienced, mid-career artists who want to deepen knowledge and push the understanding of choreography, work with choreography as artistic mode of intervention in society, and have a genuine interest in developing new formats for inclusive and interactive dialogues. RESA is therefore open for artists who want to contribute to sustainable strategies for the role and the relevance of choreographic practices, with a take on various elements for action, thought, reflection and writing.

How to Apply?

Even if the format of the dossier is open, it should be consisted of the following information and not exceed 10 pages:

- An outline of the artistic research, explaining its relevance to the applicant's artistic pathway and its relation to the international field of choreography
- A motivation letter where the applicant explains his/her needs to access a transnational research residency in relation to the contexts of the network partners, and if the proposal relates to specific practices in other fields
- A CV demonstrating a track record in devising choreographic work, including a selection of maximum three links to relevant documentations of previous works

The deadline to apply is June 8, 2018 at noon CEST – applications have to be sent by mail (.pdf format) to Yohann Floch, Programme Coordinator:
yohann@dansehallerne.dk

What is the selection process?

All applications will be reviewed by a selection committee that will pre-select a maximum of 4 proposals.

The 4 short-listed applicants will be interviewed online on June 14, 2018 afternoon.

All applicants will have an answer on the status of their application by June 22, 2018.

In the reviewing process, the selection committee will adopt the following criteria:

- Is the proposal relevant in relation to the objectives of RESA?
- Does the research proposal lead to a development/questioning of established

codes or contextual spheres (social, political, cultural)?

- Is there a contextual discussion or positioning towards the network in the research proposal?

The selection committee is consisted of the following network representatives:

- Weld Stockholm, Sociologist Lars-Göran Karlsson
- STUK Leuven, Dance Programmer Charlotte Vandevyver,
- BadCo Zagreb, Dramaturge and Professor Goran Sergej Pristas & Dramaturge Ivana Ivkovic
- Dansehallerne in-house artist, Choreographer and Dancer Lars Dahl Pedersen,
- Dansehallerne Artistic Advisory Board, Choreographer Dr. Mette Ingvarsten,
- Dansehallerne, Director, Professor, Choreographer Efva Lilja

Appendix – Dansehallerne and its partners define choreography as follows:

Choreography is an inclusive structure that spans a wide array of disciplines, a field of knowledge that encompasses many different arts and practices, for instance dance, fine arts and architecture. Choreography as performative practices, operates across media and language boundaries; altering, preserving, transforming. It offers tools for the production of movement, for the process and analysis of the state of art, of creating art; it envisages alternative forms and expressions, spatial as well as conceptual locations in dialogue with both tradition and the world of today –a proactive artistic dimension in society–. Choreography encompasses a wealth of linguistic expressions for action, thought, reflection and awareness. Dance and other choreographic performative arts, operates differently from theatre.

- * The network gathers organisations with diverse and complementary profiles:
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| BADco, / Rijeka – European Capital of Culture 2020 (Croatia) | HZT Berlin (Germany) |
| Centre National de la Danse (France) | IT University of Copenhagen (Denmark) |
| Copenhagen Business School (Denmark) | Khio (Norway) |
| Copenhagen University (Denmark) | Royal Academy of Fine Arts (Denmark) |
| Danish National School of Performing Arts (Denmark) | STUK (Belgium) |
| Dansehallerne (Denmark) | Uniarts Helsinki (Finland) |
| | Uniarts Stockholm (Sweden) |
| | Weld (Sweden) |
| | Associate partners: |
| | BORA BORA (Denmark) |
| | Aaben Dans (Denmark) |

DANISH ARTS FOUNDATION

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