

## CV/LARS GÖRAN KARLSSON

**Cultural sociologist. Primarily focused on questions concerning cultural policy and art policy.**

### **Selected publications:**

Karlsson, L G (2006) *Utvärdering: Arciv – Konstnärligt resurscentrum i Västerbotten*, Sociologiska institutionen, Umeå universitet (Key word: Artist resource Centre – an evaluation)

Karlsson L G (2006) *'In fact in act' or 'as a matter of act'* in Lilja, E et al (2006), "Movement as the memory of the body", University College of Dance, Stockholm

Karlsson, L G (2007) *Interaktionell konst/relationell konst*, [www.skiss.se](http://www.skiss.se) (Key word: Interactional art/relational art)

Karlsson, L G (2011) *Loggbok SKISS/SKISS AFA in "SKISS, konst, arbetsliv, forskning – nio rapporter"*, Konstfrämjandet (Key word: Art, working life, research)

Karlsson L G (2014) *Diskursiv materia – Materialiserad diskurs* in "Om Du tänker på en skog", Gustavsbergs Konsthall (Key word: Discursive materia/materialised discourse – on an art exhibition)

Karlsson L G (2015) *Floating signs that engraft and prune*, SimKa (Key word: ... Commenting on an art project)

Karlsson, L G (2015) *Corners Haninge – A monitoring evaluation*, Corners of Europe (an EU-financed intercultural project visiting Haninge, a residence area outside of Stockholm)

Karlsson, L G (2016) *Six cultural organisations and their audience development programs* (contributions to the EU-financed study "Study on Audience Development – How to place audiences at the centre of cultural organizations", Directorate-General for Education, Youth, Sport and Culture, Creative Europe programme, European Commission, 2017)

Karlsson, L G (2017) *Focal point Craft* in "Gustavsbergs Konsthall Revisited", Gustansbergs konsthall