

Dramaturge, co-founder and member of BADco. (www.badco.hr), performing arts collective.

Researcher and curator in Centre for Drama Art (CDU) from 1995 till 2007.

Associate Professor of Dramaturgy at the Academy of Dramatic Arts, University of Zagreb.

One of the initiators of the project Zagreb - Cultural Kapital of Europe 3000.

With his projects and collaborations (BADco., Frakcija) participated at Venice Biennale 2011 and 2016, Documenta 12, ARCO and numerous festivals and conferences.

He was mentoring and teaching at DOCH (Stockholm), JLU (Giessen), Statens Scenekunstscole (Copenhagen), P.A.R.T.S. (Brussels) etc.

Teaching courses in performance dramaturgy, writing for performance, analytical writing, dramaturgy and choreography, collaborative practices etc.

First editor-in-chief (1996-2007) of Frakcija, a magazine for the performing arts. Together with Bojana Cvejić co-edited *Parallel Slalom. A Lexicon Of Non-aligned Poetics* Tkh Beograd / CDU Zagreb, 2013. (https://www.academia.edu/22143635/Parallel_Slalom_A_Lexicon_of_Non-aligned_Poetics) and with Tomislav Medak co-edited *Time and (In)Completion: Images And Performances Of Time In Late Capitalism*, BADco. Zagreb 2014. (<https://badco.hr/texts/time-and-incompletion/>)