

Trine Bille

CURRENT POSITION

Professor (mso), PhD (Economics)

Department of Management, Politics and Philosophy, Copenhagen Business School (CBS)

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SUMMARY OF ACADEMIC VITAE

Trine Bille is a Danish citizen (b. 1964). She is educated as an economist from University of Copenhagen (1991), and was honored by the Frederik Zeuthen Prize for the best master thesis in Economics of the year. She received her PhD degree from University of Copenhagen, Department of Economics in 1996.

She is Professor (mso) at Copenhagen Business School, Department of Management, Politics and Philosophy (MPP) since April 2017. She has been Associate Professor at Department of Innovation and Organizational Economics (INO) 2006-2015, and at the Department of Management, Politics and Philosophy (MPP) 2015 - 2017. From August 2016, she has been appointed head of the Management and Entrepreneurship Group and thereby part of the leadership team at MPP. From 1990 – 2006 she held a research position at AKF (now VIVE), The Danish Institute for Local and Regional Government Research, from 1998 as senior researcher. During this period, she was on leave a few times, from 2001-2003 to hold a position as Head of Cultural Affairs in Helsingør Municipality. From 2010-2012 she had in addition a 20% position at Telemark Research Institute in Norway (the leading institute for cultural policy research in Norway).

She is an economist with an interest in arts and culture, making cultural economics and policy her main research areas, including issues like the labor market for artists, culture in urban and regional development, creative industries, non-market valuation of cultural goods, the art market, the performing arts, participation in arts and culture, generation effects, cultural tourism etc., drawing on many different fields of economics, and thinking across different disciplines and opportunities in cross-disciplinary collaboration.

Besides, she has an interest in the impact of research on society at large. She has therefore engaged in consulting and advising for government and other relevant institutions, and she serves on several executive boards and advisory boards. She often accepts invitations to give keynote addresses and public lectures at national and international conferences and seminars to members of government, arts and other relevant communities. She has published numerous articles in popular periodicals and contributes to news and media.

She has published more than 100 books and articles in a variety of outlets. Her work is published in the leading journals of her research field, e.g. *Journal of Cultural Economics* and *International Journal*

of *Cultural Policy*, and general leading journals in social science, e.g. *Economic Letters*, *Kyklos*, *Applied Economics* and *European Planning Studies*, as well as book chapters in books published at leading publishers as *Routledge*, *Elsevier Science* and *Edward Elgar Publishing*, including *Handbook of the Economics of Arts and Culture (Series Handbook of Economics, Elsevier Science)*. Her work has been cited by leading scholars in cultural economics, including *Bruno S. Frey*, *Mark Blaug*, *David Throsby*, *Michael Hutter* and *Ruth Towse*.

She has received about 2 million Euros in research grants as main applicant and research manager, and has received another 3,5 million Euros as co-applicant and participant in external funded research project.

She has been the Program Director and head of the study board for BSc Business Administration and Service Management 2008 – 2016, and developed the program into the 3rd biggest BSc program at CBS (CBS runs in total 19 BSc Programs), including a specialization with 3 concentration areas: Arts and Culture, Tourism and Hospitality, and Service and Innovation. The program has an intake of about 180 students per year and has the largest proportion of international students at CBS (more than 50 percent). She has been the coordinator of the Arts and Culture concentration since 2016. At the moment, she is developing a joint MSc study program in Design and entrepreneurship with CBS and KADK, The Royal Danish Academy of Fine Arts Schools of Architecture, Design and conservation.

She has been elected as the coming president of ACEI, the Association of Cultural Economics International (the leading academic association of the field) from 2018, and she has been a member of the executive board for two periods: 1996-2002 and 2012-2018. Besides, she is a member of the executive board for Imagine...Creative industries Research Centre (CBS), and the scientific board of the Swedish Agency for Cultural Policy Analysis. She has served on several boards and committees reviewing research applications and other applications and awarding grants, e.g. as a member of the board of research at the Arts Council Norway since 2014. As a member of the program board of KULMEDIA, Norwegian Research Council, she has awarded research grants for 80 million NOK (8,5 million Euros). And as the deputy chairman for the Foundation Cultiva in Norway (2001-2009) she has reviewed project applications with in field of arts and culture, creativity and competence development (including new study programs), and has awarded grants for 500 million NOK (53 million Euros).