

## **Curriculum Vitae, a summary**

Full CV with complete and detailed lists at [www.efvalilja.se](http://www.efvalilja.se)

### **Efva Lilja**

Artist, Professor of Choreography, Director of Dansehallerne, Copenhagen, Denmark

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### **Artistic Experience**

1982 - Artworks: performances, films, fine arts in more than thirty-five countries around the world, fine arts exhibitions Stockholm, Venice, Athens, Director in theatre, Actress in films, Author of 11 books

### **Leadership Positions**

2016 - Director/Artistic Director at Dansehallerne, Copenhagen

2006 - 2013 Vice-Chancellor at DOCH, University of Dance and Circus, Stockholm

1985 - 2005 Choreographer and Artistic Director at the E.L.D. Company, Stockholm

### **Other Employments**

2014 Expert Advisor on Artistic Research at the Swedish Ministry of Education and Research

2003 - 2006 Professor of Choreography at The University of Dance, Stockholm

**Commissions of Trust**, selected examples 2010 and onward

Member of UNESCO International Dance Council (CID) 2017-

Invited member of ECP, The European Cultural Parliament 2016 -

Appointed by the Ministry of Culture as the chair of Kommittén för konstnerisk  
utvecklingsverksamhet, KUV, Denmark 2015–2017

Appointed member of The Expert Committee of the Inter-University Centre for Dance Berlin,  
HZT at Berlin University of the Arts 2015–

Member of the International Scientific Board at The Academy of Fine Arts in Lisbon 2015

Invited by The Norwegian Government, The Fellowship in the Arts Programme 2015

Invited by former President of EU-Commission José Manuel Barroso to the project: A New  
Narrative for Europe 2013-2014

Member of the board of SAR, Society for Artistic Research 2013-2014

Member of the Organisation Committee for a new arts university in Stockholm 2013

Team Culture, EU Commission 2012

Member of the board of ELIA 2010-2013 and the project SHARE Wp3 2011-2013 and  
Artesnet Strand3 2009-2010

Member of the group of experts for quality assurance, SUHF 2011-2013

Member of the Board at the Swedish Research School in the Arts 2010-2013

Member of working group for review of national research subjects, The Swedish National  
Agency for Higher Education 2010

Member of SUHF committee for leadership education, 2009-2012

Member of Program for Arts-based Research, PEEK, Austrian Research Council 2009-2014

### **Artistic Research Projects**

2003 - 2006 Movement as the Memory of the Body. A project carried out in conjunction with other artists and researchers from areas such as social gerontology, sociology, philosophy and economics

2005 - 2006 Co-Researcher in the project Holds No Memory, led by Choreographer/Professor Ana Sanchez Colberg, London

2002 - 2003 The Art of Dance in a Frozen Landscape. A study of cultural factors and their impact on movement and gestures, Swedish Polar Research Committee

1999 - 2000 On the Fringes of Language. A project on the linguistic dimension of movement

1998 Det Brinnande. A project aimed at developing methodologies for applying the art of dance in the compulsory school system

1996 - 1999 Fittja projektet. A study of children aged 13-16 and their dancing, with particular regards to how meaning is created through movements of every day life in a community of immigrants

### **Key-notes and Papers**

During the last ten years I have presented 22 keynotes and 12 papers on research conferences around the world, as well as a number of articles. The articles have been commissioned by ZHDK in Zürich, In Formation, ELIA, Intellectual Press, Routledge and the Swedish Research Council to mention a few.

### **Teaching Experiences**

2003 - Teaching artistic methodology courses, choreography, project managing, creative leadership and more at universities, mainly in the Nordic countries

2004 – 2005 Visiting Professor teaching and supervising choreography and dance at The Moscow School of Dramatic Art

1974 - 1994 Teaching dance, choreography, composition at universities, academies and professional forum around the world

### **Supervising**

2003 - 2013 DOCH, coaching and supervising students and staff, artistic research

2003 - 2006 The Norwegian "Fellowship program", artistic research

2003 - 2006 Supervisor at TEAK/University of the Arts in Helsinki, artistic research

### **Lectures**

***Internationally for example:*** TAD/Luxemburg, METU University of Ankara, University of Art in Oslo, Moscow State University, ZHDK in Zürich, Uniarts (TEAK) Helsinki, Universities in Reykjavik, Leeds, Nottingham, Winchester, Tbilisi, Hamburg, Auckland and more, the Orpheus Institute in Ghent, the Art University KUG in Ghent, Conservatoire Cherubini in Florence and Frankfurt Academy of the Arts, The International Organisation for Cultural Relations in Mumbai, Anatoly Vasiliev School of Dramatic Art in Moscow, The Nordic Council, CERADA Helsinki, Arbis in Helsinki, Dansens Hus in Copenhagen, Dancelab in the Haag, Sensuous Knowledge in Bergen, The Place in London, The Guggenheim Bilbao Museum, Scenekunstskolen in Copenhagen and Århus; Organisations such as NOFOD, Rencontre, IETM, ELIA, European Cultural Parliament and others.

***In Sweden for example:*** schools, companies, event bureaus, University of Dance, The Royal Academy of Fine Art, University of Architecture/KTH, University of Umeå, Stockholm, Södertörn, Karlstad, Växjö, Luleå, Lund and Gothenburg, The National Art Council, The

National Research Council, The Ministry of Culture, SADA, Ballet Academy Stockholm, The Union of Municipalities, Riksteatern, Assitej a.o.

**Awards and Grants**, a selection full list at [www.efvalilja.se](http://www.efvalilja.se)

S:t Eriks medal, The City of Stockholm 2009

Iris Grant, Stiftelsen Kvinnor Kan 2002

Prix D'Assitej 2000

Honouree Prize City of Stockholm 1999

**Education**, a selection. Full list at [www.efvalilja.se](http://www.efvalilja.se)

2013 IS30 Course on strategic leadership for CEO and Academic Leaders

2006 - 2007 Academic leadership, course for Vice-Chancellors, HSV, Stockholm

1988 - 1989 Dance for the screen, free standing courses, University of film, radio and television and the Swedish Television, Stockholm

1980 - 1981 Further education in choreography and dance at the Cunningham Studio, at Columbia University and courses in composition with Robert Dunn, New York.

1977 - 1980 BA in dance pedagogy at University College of Dance, Stockholm

1976 - 1977 Professional courses at the Ballet Academy, Stockholm

1970 - 1979 Dancers training, courses in theatre and mime in Sweden, France and England

**Bibliography**, a selection 2009-2015. Full list at [www.efvalilja.se](http://www.efvalilja.se)

**Choreographing the Day and Leaving the Night Alone – an apology for dance**

(Swedish and English) Ellerströms 2016

**Art, Research, Empowerment**

(Swedish and English) Swedish Government, Ministry of Education and Research 2015

**Do You Get What I am Not Saying? On Dance as a Subversive Declaration of Love**

(Swedish and English) Ellerströms 2012

**100 Exercises For a Choreographer and Other Survivors**

(Swedish and English) Ellerströms 2012

**Movement as The Memory of The Body**

(English) University of Dance 2006

**Dance- For Better, For Worse**

(English) E.L.D. 2004

**Articles:**

Tanzpraxis in der Forschung – Tanz als Forschungspraxis, Transcript, TanzForschung band 26, Germany 2016 Editor: Susanne Quintten, Stephanie Schroedter

**(Beyond the Ordinary)** (English)

Utflukt, tidskrift för Koreografi og Fagsamtale(r), Oslo, Norway 2016

Editors Solveig Styve Holte, Ann-Christin Berg Kongsness and Runa Borch Skolseg

**(Conditions For Listening)** (English and Swedish)

Ironic Assemblies: Assimilating methods in Practice-Led Research, **Edição do Centro de Filosofia, Faculdade de Letras da Universidade de Lisboa, Portugal, 2015**

**(Researching the Irony of Distortion)** (English)

Research Environments/Das Bewerten und Verwerten

künstlerischer Prozesse, Universität der Künste Berlin, Germany, 2015

**(Forschung als künstlerische Evolution: Wie man hoch fliegt, ohne mit verborgenen Hindernissen zu kollidieren)** (German and English)

BOZAR, Brussels, Belgium, a book on the 60 anniversary of The European Cultural Convention, 2014

**(There's a Cow in my House)** (French and English)  
The Dancer as Agent, Close Encounter, DOCH, Stockholm 2014

**(Breaking the Mould)** (English)  
No Talking, No Props, weld, Stockholm, Editor Anna Koch, 2014

**(Hi, How are You?)** (English)  
Choreographic Practices Volume 5 n:o 1, Editors Jane Bacon and Vida Midgelow, 2014

**(Rising Forwards: A Choreographic Epigram)** (English)  
European Alternatives: Trans Europa Festival. Editors Ségolène Pruvot, Lucile Gemähling, Luigi Galimberti, 2014

**(The Politics of Art)** (English)  
[http://ec.europa.eu/debate-future-europe/new-narrative/index\\_en.htm](http://ec.europa.eu/debate-future-europe/new-narrative/index_en.htm)

**(The Technologies of Listening)** 2014  
*The SHARE Handbook for Artistic Research Education, Editors Mick Wilson and Schelte Van Ruiten, 2013*

**(The Opening of the Mouth)** (English)  
*LABBTANKEN, SADA Stockholm, Editors Nils Claesson and Mirko Lampert, April 2013*

**(The Body as an Archive in an Art Laboratory)** (Swedish and English)  
[http://ec.europa.eu/debate-future-europe/new-narrative/index\\_en.htm](http://ec.europa.eu/debate-future-europe/new-narrative/index_en.htm)

**(The Politics of Art**  
**Or**  
**What do the Arts do in Relation to the Creation of a New Narrative for Europe?)** 2013  
*The Arts Research Institute of Ilia State University, Georgia (<http://www.iliauni.edu.ge>) 2013*

**(Chew the Edge of Worries)** (English)  
*Team Culture 2012, EU publication, Brussels may 2012*

**(A Societal Survival Strategy)** (English)  
*Yearbook ZHDK Zürich, Switzerland 2009*

**(Wirf die Steine fest auf dein Ziel oder Ruhe in Frieden)** (German, English)  
*In Formation, Konsthøgskolan Oslo, Norway, 1- 2009*

**(What's Good in Art?)** (English)