

C.V. ÖLME, Rasmus (Born 3rd of July 1973 in Vallkärra, Sweden)

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STUDIES

2008-14 PhD in Choreographic Composition, DOCH Uniarts (School of Dance and Circus) and KTH (Royal Institute of Technology), Stockholm, Sweden.

1993-95 Swedish Ballet School, modern department, Stockholm

1992-94 University College of Dance, pedagogue, Stockholm

PROFESSIONAL EXPERIENCE IN ACADEMIA AND EDUCATION

2015 Currently employed as Head of Dance and Choreography Program at the Danish National School of Performing Arts, Copenhagen.

2014-15 Senior lecturer in Choreography at Uniarts, School of Dance and Circus, Stockholm, Sweden.

CONFERENCE PRESENTATIONS AND RESEARCH EXPERIENCES:

2016 Presentation at the seminar *Bodies, Forces and Thinking in Dance* at SDU – University of Southern Denmark in Odense.

2015 Key Note at *Transformation* – the inauguration of the Danish National School of Performing Arts.

2015 Presentation of PhD project at Inter Arts Centre, Malmö, Sweden.

2014 Paper presentation “Can Dance Think a Different Body?” Symposium Dance, Body Thought, Umeå, Sweden.

2013 Paper presentation at Tactical Bodies- Choreography for non-human bodies at UCLA, Los Angeles

2012 Key note at Close Encounters, DOCH, Stockholm

2010-2011- Co-researcher in the project The Haptic Space in Painting (Måleriets Haptiska Rum), by Birgitta Burling. Supported by Swedish Research Council (Vetenskapsrådet) and conducted through the School of Architecture, KTH, Stockholm.

2010-2011- S.U.R project. Transdisciplinary research on *Functional Movement* in collaboration with Anders Eriksson, professor in biomechanics at KTH (Royal Institute of Technology), Stockholm. The result was presented in form of an installation at Buda Arts Centre in Kortrijk, Belgium.

2008 Paper presentation at EUFRAD conference in Glasgow.

CHOREOGRAPHIC PRODUCTIONS

2012 - 14 – MODUL #6 presented at DOCH (university of Dance and Circus, Stockholm) La Ponderosa (Stolzenhagen, Germany) Hellerau (Dresden, Germany) Studio Alta (Prague, Czech Republic). Co-produced by the European Union Culture Project *Life Long Burning*.

2011 – MODUL #5 Presentation of research at The Royal Opera, Stockholm, with graduating students from the modern department of The Swedish Royal Ballet School for the 30th anniversary of the school in June 2011.

2010 – MODUL #4 Presentation of research with graduating BA dance students at DOCH presented at the one day festival « Haninge Happening » in Haninge house of culture, Haninge, Stockholm in November 2010

2010 – MODUL #3 Presentation of research at the rooftop terrace at House of Culture in Stockholm.

2010 – MODUL #2 Presentation of research at R1 at KTH in February 2010

2009 – MODUL #1 Three-hour performance/ research presentation held the 7-9th of May at Färgfabriken, Stockholm

2007 – On Three Full evening group piece for 5 dancers. Premiered 24th of October at Dansstationen/ Palladium, Malmö, Sweden.

2005 – Rasmus Kosmos. Full evening solo performance. Premiered the 9th of September at Dansens Hus, Stockholm, Sweden.

2004- NEXT fence. Full evening with three dancers and one live musician. Premiered the 7th of December, at Kulturhuset, Stockholm

2003- L'art de la fuite. Full evening with 5 dancers/actors premiered 22nd of May at Kulturhuset, Stockholm

2001- This is not a test, Full evening duet with live electronic music. Premiered at Kilen Kulturhuset, Stockholm 6th of December 2001.

COMMISSIONS

2006 – Josefine, Jonatan and things they do 10 min duo created for two students at the University of Dance, Stockholm, Sweden.

2003 – Evening of the day. 20 min piece created for the School of modern dance in Copenhagen, Denmark.

2002 – Humanimal 2 short solo, 15 min. performed at the gala evening of Seoul international dance festival 1st of July

2002- What meets the eye 20 minutes. Created for 6 female students at The royal Swedish Ballet School for its 20th Anniversary. Premiered at Dansens Hus, Stockholm 130402.

2001 Humanimal, short solo (8 min) created and performed in *Taipei international arts festival*.

2000 Upp och ner, short solo (4 min.) for female dancer at The Royal Swedish Opera for the open house event *I skrymslen och vrår*.

PROFESSIONAL EXPERIENCES AS DANCER

2002- Dancer in “SS”. Directed by Josse De Pauw and Tom Jansen for *Brugge 2002*. Choreographed by Roberto Olivan. Premiered at *Concertgebouw*, Brugge, (130602)

2000-01 Dancer and co-creator in *13th October*, company The Nursery, Bourges, France

1998-2000 Dancer and co-creator in *Maybe tomorrow*, elojodelafaraona- Las Palmas de Gran Canaria

1995-98 Wim Vandekeybus / “*Ultima Vez*”, Brussels, Belgium

“What the body does not remember”, repertoire 1995

“Bereft of a blissful union”, creation 1996

“Mountains made of barking”, repertoire 1996

“Seven for a secret never to be told”, creation 1997

Assisting choreographer:

“*The day of heaven and hell*”, creation 1998

1998 Work in progress with Palle Dyrvall “*Geoffrey Chaucer’s first date*”, New York Judson Church, NYC

1996 Dancer and co-creator in “*Ode to the Hero of the Future*” with Palle Dyrvall, Brussels and Reykjavik.

PROFESSIONAL EXPERIENCES AS ACTOR

2013 – *YES !* by *Exiles* (based on James Joyce play *Exiles*). Durational performance for museums and gallery spaces. Premiered at the Gothenburg Dance and Theatre Festival 2013.

2010 - *F=ma* by *Exiles*. Directed by Carly Wijs, premiered in Kunsten Festival Des Arts, Brussels.

2006 - *Alceste* (the role of Apollo) at Unga Klara, Stockholm City Theatre, directed by Suzanne Osten.

CHOREOGRAPHING THEATRE

2009 *Tröstar jag dig nu?* directed by Suzanne Osten, Unga Klara, Stockholm City Theatre.

2009 *Sista dansen*, directed by Malin Stenberg, Stockholm City Theatre.

2008 *Edvard den Andre*, directed by Suzanne Osten, Unga Klara, Stockholm City Theatre.

2001 Choreography, and assistant director to "*La solitude dans les champs de coton*" (Koltés) directed by Tom Van Bauer at KVS (Royal Flemish Theatre), Brussels

PROFESSIONAL TEACHING EXPERIENCES

Companies such as :

Ultima Vez (Wim Vandekeybus), Brussels, Rosas (Ann-Teresa De Kersmaker, Brussels), Need Co. (Jan Lauwers, Brussels), Cullberg Ballet, Stockholm. Damaged Goods (Meg Stuart, Brussels) Schools such as: P.A.R.T.S.(Brussels) DOCH (University of Dance and Circus), Stockholm, TEAK (Theatre Academy), Helsinki. Festivals such as: Taipei Arts Festival, (Taiwan), Impuls Tanz (Vienna, Austria) Joint Adventures (Munich, Germany). Studios such as: Tanzquartier, (Vienna), La Raffinerie (Brussels), Dansateliers (Rotterdam), Danscentrum (Stockholm and Malmö), Danscentrum Jette, (Brussels), K3 (Hamburg) Circuit d'est (Montréal)

In addition, participation in several of the *TTT* meetings (Techers Teaching Teachers) in the EU project *Jardin d'Europe*. Co-curation with Tilman O'Donnell of the Swedish meeting 2012, and participation in the sequel project *Teach Back* at Impuls Tanzsummer of 2013.

OTHER INSTITUTIONAL ASSIGNMENTS AND ELECTED OFFICES

- Chairman of the board of Danscentrum Stockholm 2010-15 and member of the board 2007-10.
- Vice chairman of the national organisation Danscentrum 2011-2013 and member of the board 2010-2014.
- Member of the board of Dansalliansen 2011-2014.
- On the council for dance education for the governmental department of education 2013-15.
- Student representative at the NKU (Committee for artistic development and education, former KuFu) at DOCH (Stockholm University of Dance and Circus) since 2010.
- Executive Committee of the Dance department at DOCH (Stockholm University of Dance and Circus) since 2012.
- Student representative in the group developing the new PhD program in Collaboration between KTH (Royal Institute of Technology, Stockholm) and Konstfack (University College of Arts Craft and Design, Stockholm, Sweden), 2013.
- External Censor for applications in artistic research projects and PhD program at Uniarts (Stockholm), KHIO (Oslo) and Die Angewandte – Unicesity of Applied Arts (Vienna), 2013-2016.