

Curriculum Vitae – Mette Ingvarsten

Address and contact:

Dr. Mette Ingvarsten
256, Rue Haute
1000 Brussels
Belgium
0032 4 83648089
mette@metteingvarsten.net
[webpage: metteingvarsten.net](http://webpage:metteingvarsten.net)

Degrees and Education:

2016 PhD in artistic research on choreography – Uniarts Stockholm
Dissertation: Expanding Choreography – Shifting the agency of movement in
The Artificial Nature Series and 69 positions
Advisors: Bojana Cvejic and Maria Lind

2004 Diploma in dance and choreography
P.A.R.T.S (Performance Arts and Research Studios, Brussels)

1999-2000 Amsterdamse Hogeschool voor der Kunsten
1st year of BA in Modern Theater Dance department

Employments:

2010-2016 Artistic director of Great Investment Vzw Belgium
2003-2010 Artistic Director of Great investment Forening Denmark

Artist in residency:

2017-2022 Volksbühne in Berlin
2012-2016 Kaaithater in Brussels
2010-2015 APAP Network

Performances (premiere year and places)

2015 **7 Pleasures**, Steirisher Herbst Festival, Graz
2014 **69 positions**, PACT Zollverein, Essen
2012 **The Artificial Nature Project**, PACT Zollverein, Essen
2011 **All the way out there...**, Kaaithater, Brussels
2011 **Speculations**, Moving Agendas, Århus
2011 **The Extra Sensorial Garden**, Copenhagen
2010/11 **The Light Forest**, Szene Salzburg 2010 and 2011
2010 **GIANT CITY** Steirisher Herbst Festival, Graz 2009
2009 **Evaporated Landscapes** Steirischer Herbst Festival, Graz
2008 **It's In The Air** PACT Zollverein, Essen 2008
2008 **COCOs**, Kaaithater, Brussels 2008
2007 **Why We Love Action** PACT Zollverein, Essen 2007
2006 **The Making Of The Making Of** research project at Nadine, Bruxelles
2005 **to come** PACT Zollverein, Essen 2005

2004 **50/50** Mousonturm, Frankfurt 2004
2004 **Out Of Order** Beurs, Bruxelles 2004
2003 **Manual Focus** Mousonturm, Frankfurt 2003
2002 **Solo Negatives** PARTS, Brussels 2002

Academic Teaching:

Courses in choreography, practice, methodology and creation

2010 MA program Theater Studies, Giessen
2010 MA program in choreography at Stockholm University for Dance and Circus (DOCH)
2013 BA students Performance Studies, Hamburg University
2013 BA Program in dance at Stockholm University for Dance and Circus
2015 Lecture and master class for MA student in dance/choreography at University of the Arts in Helsinki

Dance schools and other workshops:

2016 CAMPING (dance schools from all over Europe) CND, Paris.
2015 P.A.R.T.S, Brussels
2015 E.X.E.R.C.E. / CCN Montpellier
2014 RISK Workshop #2, Dansehallerne, Copenhagen
2010 Tanz Quartier, Vienna
2010 Danseværket og SPOR festival Århus
2010 Lucy Guerin Inc, Melbourne
2010 Critical Path, Sydney
2007 P.A.R.T.S, Brussels
2007 Highways of knowledge, Zagreb
2007 E.X.E.R.C.E Montpellier
2006 Beijing modern dance company

Curatorial Projects

2016 **The Permeable Stage (a 10-hour long performative conference organized at the Kaai Studios, Brussels)**
2015 **The Permeable Stage (Pilot version at MDT, Stockholm)**
2011 **The Double Lecture Series (5 day performances lecture series co-curated with Mårten Spångberg and presented at MDT, Stockholm)**

Collective educational projects

2005-2008 **Everybodys:** Initiator of the long term research project dealing with new modes of sharing, developing and distributing tools for performance making.

Editor of Everybodys Publications Series

-Everybodys Self Interviews
-Everybodys 6Months1location
-Everybodys group self interviews
-Everybodys Scores

2008 6 Months, 1 Location – Educational 6 months long artistic research project at the CCN / E.X.E.R.C.E in Montpellier