

Presentation Mathilde Monnier

MATHILDE MONNIER is a French choreographer who started her experience as a dancer with Viola Farber Dance Company. She took an interest in choreography from 1984, alternating group creations with solos and duets. From piece to piece, she confounds expectations, showing a constantly evolving work. Her artistic interrogations extend from creating movement to wider issues such as the in-common, the relationship to music, the memory, maintaining a continuous link. Her appointment as the Head of Montpellier Languedoc-Roussillon Centre Chorégraphique in 1994 marked the beginning of a new period, an opening into new artistic fields and a reflection- in-action on the orientation and sharing of an institutional space.

Her shows, among which *Pour Antigone*, *Déroutes*, *Les lieux de là*, *Surrogate cities*, *Soapéra*, *Twin paradox* are performed at major venues and international festivals. She switches between creating projects alone or in collaboration with key figures of the art world: Katerine, Christine Angot, La Ribot, Heiner Goebbels, etc. She has been directing the Centre National de la Danse in Pantin since 2013.