

Curriculum Vitae

Dr. Laura Beloff

Associate Professor & Head of PhD School at IT University of Copenhagen

email: lbel@itu.dk, off@saunalahti.fi (*private*)

phone: +45 30504858 (DK) or +358 50 3572164 (FI)

Bio

Dr. Laura Beloff (DK/FI) is an internationally acclaimed artist and researcher. She functions in-between academic research and artistic production. Her practice-driven research is located in the cross section of art, technology and science. The outcome of the research is in a form of process-based installations, wearable artifacts, and programmed conceptual structures that deal with the merger of the technological and biological matter. The research engages with the areas such as human enhancement, biosemiotics, biological matter, artificial intelligence/life, robotics, and technology in connection to art, humans and society. As well it results in research papers, articles and chapters in variety of publications. Beloff is a frequently invited visitor on her artistic research and practice in universities and art events. She has been actively exhibiting worldwide in museums, galleries and art events and has received various awards and grants. She has been professionally active and has influenced many projects and developments in the arts in the Nordic countries. She was a Professor at the Art Academy in Oslo 2002-06, a visiting Professor at The University of Applied Arts in Vienna 2009, 2011, she has been a recipient of a prestigious 5-year grant for artists by the Finnish State 2007-11, and currently she is Associate Professor and the Head of PhD School at IT University in Copenhagen.

Employment history

2012-present	Associate Professor & Head of PhD School	IT University of Copenhagen, DK
2009-2010, 2011	Visiting Professor	University of Applied Arts Vienna, AT
2007-2012	Visiting lecturer	The Aalto University, School of Art & Design Helsinki, FI
2002-2006	Professor Of Art	Oslo National Academy of the Arts, NO
1999	Visiting lecturer	The University of Art and Design Linz, AT

Additionally various temporary employments as a visiting lecturer - giving presentations, master classes and workshops at institutions such as: Turku Art School (FI), Linz Art and Design University (AT), Imatra Art School (FI), Trondheim NTNU (NO), Trondheim Art Academy (NO), Center for Design Informatics Edinburgh, Ars Electronica Center (AT), University of Applied Arts Vienna (AT), Oslo Art Academy (NO), Aalto University Helsinki (FI), Music Conservatorium Oslo (NO), IT University (DK), among others.

Artistic achievements and awards

2007 - 2011	Artist Grant 5-years	Awarded by Finnish State
2003 - 2005	Artist Grant 3-years	Awarded by Finnish State
1996	Fulbright Grantee	California Institute of Arts, USA
1994	State's Art Award	Ministry of Culture, Finland

2014	Nordic Cultural Fund	Culture event of the year
2009	Prix Ars Electronica, honorary	The Next Idea-category, AT
2002	Vida 5.0, honorary	Art and Artificial life, ES
2000	FILE-festival, 3rd place	Media-Art, Sao Paulo, BR
1995	Top of the Year -design, honorary	Design award, Helsinki, FI
2011	Artist-in-Residence	Museums Quartier Wien, AT
2001	Artist-in-Residence	Air-Haus Wien, AT
2000	Artist-in-Residence	Magic Media Brussels, BE
1999 - 2000	Artist-in-Residence	Ars Electronica Center, AT

Education

2006-2012 **PhD**

University of Plymouth

1996-1998 **MFA Critical Studies & Integrated Media**

California Institute of The Arts (Fulbright grantee)

1989-1995 **MFA & BFA in Photography**

University of Art & Design Helsinki (Aalto)

Grants & Funding (last 12 years)

2017	International Networking Program grant Denmark, in collaboration with Shanghai Institute of Visual Arts
2015-16	Nordic Culture Fund's <i>Cultural Event of the Year</i> Grant (Nordic collaboration)
2012	Finnish Cultural Fund
2010	The Art Council Of Finland
2009	AVEK production support for "80+1 Kilpisjärvi-project" (Anu Osva, Laura Beloff, Erich Berger & co)
2008	The Art Council Of Finland
2005	The Cultural Fund of Norway
2004	Bundeskanzleramt, Austria (Beloff, Pichlmair, Berger)

...

Exhibitions and Public Talks:

Selection of Group Exhibitions (last 10 years)

2017	Observe and Experience, Museu Municipal de Penafiel (PT)
2016	Hybrid Matters III, Forum Box (FI)
2016	Open Fields, Riga (LV)
2016	Hybrid Matters II, Nikolaj Kunsthall (DK)
2016	Hybrid Matters I, Kunsthall Grenland (NO)
2015	Transspecies - exhibition, Copenhagen (DK)
2014	Sul Sal - exhibition Odemira, Portugal (PT)
2014	Museum of Insects exhibition (US)
2013	Foo-exhibition Kunsthall Grenland (NO)
2013	Exhibition at Bozar, Brussels (BE)
2013	Kipinä Fiskars -summer exhibition (FI)

2012 Exhibition on results of art & science collaboration Art & Henvi-project (FI)
2012 Pyhäniemen Kartano -summer exhibition (FI)
2011 Re-drawing Boundaries, curated Leonardo On-line Exhibition
2010 Mäntän Kuvataideviikot, Mänttä (FI)
2009 Netherlands Media Art Institute (NL)
2009 80+1 project, Kilpisjärvi (FI), Linz (AT)
2009 Ich Maschine, Edith Russ Haus, Oldenburg (DE)
2008 Arte:mov exhibition, Belo Horizonte (BR)
2008 Evolution Haute Couture: Art and Science in the Post-Biological Age / -
screening, Kaliningrad (RUS)
2008 IX MediaForum 2008 / -screening, Moscow (RUS)
2008 Prototypisieren, Bremen (DE)
2007 Enter3 Exhibition, Prague (CZ)
2007 Urban Interfaces Exhibition, Oslo (NO)
2007 Mobile Journey Exhibition, 52. Venice Biennale Extras (IT)
2007 Urban Interfaces Exhibition, Berlin (DE)
2007 Lab Cyberspaces Exhibition, Gijon (ES)
2007 Digitally Yours Exhibition, Turku (FI)
2006 Article Biennale, Stavanger (NO)
2006 Lofoten International Art festival, Svolve (NO)
2005 International Festival of Computer Arts, Maribor (SL)
...

Selected Solo Exhibitions

2012 Galleri Friese, Hamburg (DE)
2011 Angewandte Schauraum / MuseumsQuartier, Vienna (AT)
2004 Kunstnerenshus, Oslo -"beta-testing" (NO)
2001 Passage Gallery Wien (AT)
2000 Ars Electronica Center Linz (AT)
1999 Gallery Hippolyte Helsinki (FI)
1995 Turku Art Museum Turku (FI)
1995 Gallery Artina Helsinki (FI)
1990 Gallery Arsenaali Seinäjoki (FI)
1989 W.Aaltonen Art Museum Turku (FI)

Selected public presentations and lectures (last 10 years):

2017

Invited speaker at Bioart and Postnatural Ecologies: Posthumanities for Anthropocene symposium, Linnköping (SE)

2016

Presenting at Hybrid Matters symposium, TeaK - Uniarts, Helsinki.

Presenting at Open Fields conference, Riga.

Talk at Posthuman Aesthetics series, Aarhus University.

Invited speaker at Finnish Embassy - Copenhagen in connection to the Hybrid Matters project funded by Nordic Cultural Fund.

Presenting at ISEA conference, Hong Kong.

2015

Invited guest artist-researcher at Universidad Nacional Autónoma de México City

(MX)

An invited speaker at ICT-meeting by European Commission, Lisbon (PT)

Keynote presentation at STARTS initiative (Arts and IT) by European Commission, Brussels (BE)

Presenting at The First International Art & Science conference -Renewable Futures, Riga (LV)

Invited presentation at Environmental Entanglements symposium, Copenhagen (DK)

Invited participation at Bioart panel discussion at Click-Festival, Helsingør (DK)

2014

Invited Artist in Residence in Art & Science residency Cultivamos Cultura in Portugal (PT)

Invited keynote at Encontro Internacional de Arte e Tecnologia, Brasil (BR)

Presentation at ESOE / Kobenlab- event on the Bioreaktor-project (DK)

Invited proponent for Ken Goldberg talk at Copenhagen University (DK)

Invited evaluator for European Commission submissions (BE)

2013

Invited presentation at Evaporation of Things-symposium, Center for Informatics / the Centre for Design Informatics / New Media Scotland, Edinburgh (UK)

2012

Presentation at Mutamorphosis-conference, Prague (CZ)

Keynote at Senses of Embodiment Research Seminar, Aalto University, Helsinki (FI)

Presentation and moderation at Human Design lecture-series, Aalto University, Helsinki (FI)

2011

Presentation and panel participation at ISEA 2011 Istanbul (TR)

Participating in Digital Hybridity project, Derby University (UK)

Invited public lecture at Digitale Kunst-department of Universität für Angewandte Kunst in Vienna (AT)

2010

Talk at the 11th Consciousness Reframed Conference; part of the Meta.Morf Biennial Trondheim (NO)

Invited lecture about wearable technology + art; Body in Posse at the NTNU (NO)

Invited lecture at a NTNU seminar; Art, Technology, and Dissemination to Children and Youth (NO)

Jury member for Live2011 Grand Prix, in the OPEN-category (Turku Capital of Culture program) (FI)

Participating in a panel and as a moderator in Art & Technoscience Conference, Helsinki

2009

Presentation at Re:live, Media Art History Conference, Melbourne (AU)

Presentation at 10th Consciousness Reframed, Experiencing Design, Behaving Media, Munich (DE)

Invited presentation at Researchers Forum in University of Art and Design, Helsinki (FI)

Organizing an event, symposium and a project about climate change; a collaboration between artist and scientists. Main partners: Finnish Bioart Society, Kilpisjärvi Biological Station (Helsinki University, FI), and Ars Electronica Center (Linz, AT)

2008

Arte.mov symposium in Belo Horizonte and in Sao Paulo (BR)

Presentation at Consciousness Reframed: New Realities: Being Syncretic, Vienna (AT)

Presentation at Homo Ludens Ludens Conference, Gijon (ES)

2007

Presentation at Researching the Future-conference, Prato (IT)

Artist presentation at Urban Void-seminar, Oslo (NO)

Presentation at Mutamorphosis Conference, Prague (CZ)

Presentation in Prague at CIANT (CZ)

Presentation at Revisioning the Future at Montreal (CA)

Artist presentation at SparwasserHQ in Berlin (DE)

Artist presentation at Pixelache evening in Helsinki (FI)

2006

Lecture at University of Art & Design, Helsinki (FI)

F. A. q.: Questions about art, consciousness and technology-conference, Sao Paulo (BR)

Interface and Society conference, Oslo (NO)

Waves Festival, Riga Contemporary Art Museum (LV)

Consciousness Reframed; Art & Technology in a post-biological era, Plymouth University (UK)

Selection of peer-reviewed publications:

Conference Proceedings.

Beloff, L. & Jørgensen J. (2016) CULTURAL R>EVOLUTION: Proceedings of the 22nd International Symposium on Electronic Art. School of Creative Media, City University Hong Kong p. 14-19 6 p. (ISEA 2016 Proceedings).

Beloff, L. (2015) Proceedings of the 20th International Symposium on Electronic Art. Zayed University Books, p. 87-91 5 p. (ISEA 2014 Proceedings).

Beloff, L. (2012) Curios G and The Uncertain Future. Mutamorphosis-conference proceedings, CIANT, 2012 Prague.

Beloff, L. (2010), Wearable Worlds; Reality in a Pocket, *Making Reality Really Real-conference proceedings* - (as a separate appendix), Trondheim

Beloff, L. (2009) Wearable Artefacts As Research Vehicles. *Consciousness Reframed 10 Proceedings: Experiencing Design, Behaving media - A transdisciplinary inquiry into art, science, technology and society*; Munich

Beloff, L. (2008) Carnival/Wearable-Art/Presence. In: Ascott/Bast/Fiel/Jahrmann/Schnell (Ed) *New Realities: Being Syncretic* (Vienna, Springer Verlag)

Beloff, Laura (2009), 'The Hybronaut and Other Unexpected Approaches to Wearable Technology', in Paul Thomas and Sean Cubitt (eds.), *Re:Live, Media Art History Proceedings*. Melbourne, AU

Beloff, L. (2007) Wunderkammer: Wearables As An Artistic Strategy. *Mutamorphosis -conference Proceedings*. Prague

Beloff, L. & Pichlmair, M. (2007) TRATTI - A Noise Maker for Children. *Mobile Music Workshop Proceedings*. Amsterdam

Journal Articles

Beloff, Laura. 2016. "Art as A Playground for Evolution." In *Acoustic Space; Open Fields - Art and Science Research Practices in The Network Society*, edited by Rasa Smite, Raitis Smits, and Armin Medosch, n:o 15:158-64. Riga: RIXC.

Beloff, Laura, 'Luonto Ei Ole Enää Entisensä - taide biologian ja teknologian leikkauspisteessä'. *Taide* (Helsinki, December 2016), pp. 24-28

Beloff, L. (2014) From Elephans Photographicus to the Hybronaut; artistic approach to human development, In Elo M. & Luoto M. (Eds) *Senses of Embodiment: Art, Technics, Media*. Peter Lang, Bern.

Beloff, L. (2011), Shared Motifs; Body Attachments. In RL and SL, *Metaverse Creativity* 1, no. 2 (2011): 135-46, Bristol: Intellect

Beloff, L. (2009) Props for real Life: Style and Artistic Strategies in Wearable Technologies. In *Technology Imagination Future; Journal of Transdisciplinary Knowledge Design*, 2(1), pp. 65-82. Institute of Media Arts, Yonsei University (KR)

Beloff, L. (2008) The Curious Apparel: Wearables and The Hybronaut. In Ryan, S. & Lichty, P. (Eds.) *Intelligent Agent*, Issue 8.1.

Beloff, L. (2006) When The Cables Leave, The Interfaces Arrive - immaterial networks and material interfaces. *Technoetic Arts: A Journal of Speculative Research* 8: 1, pp. 47-53, doi: 10.1386/tear.8.4771

Chapters in books

Beloff, L. (2017). Experiencing the World: Wearable Technology and the Umwelt. In A. de Campo, M. D. Hosale, & S. Murrani (Eds.) *Worldmaking as Techné : Participatory Art, Music, and Architecture*. University of Waterloo: Riverside Architectural Press

Beloff, L. & Berger, E. (2014) *Ars Bioarctica - Viisi vuotta taiteen ja tieteen yhteistyötä*. In Järvinen, A. & Heikkilä, T. (Eds) *Tieteen ja Taiteen Tunturit*. Gaudeamus - Helsinki University Press, Helsinki.

Beloff, L. & Berger, E. (2014) *Ars Bioarctica - Five years of art & science work by Finnish Society of Bioart at Kilpisjärvi Biological Station*. In Smite, R. Medosch, A. & Smits, R. (Eds) *Techno-Ecologies II. Acoustic Space #12*. RIXC, LiepU MPLab, Riga.

Beloff, L. (2013) The Hybronaut Affair: an ménage of art, technology and science. In More, M. & Vita-More, N. (Eds) *Transhumanist Reader: Classical and Contemporary Essays on the Science, Technology, and Philosophy of the Human Future*. Wiley-Blackwell, Oxford

Beloff, L. (2013), (Notes) On Experience in the Field - (Merkintöjä) Elämyksestä Tieteen ja Taiteen Kentällä. In FIELD_NOTES: *From Landscape to Laboratory - Maisemasta Laboratorioon*, eds. L. Beloff, E. Berger & T. Haapoja. Helsinki: The Finnish Society of Bioart

Beloff, L., Berger E. & Haapoja T. (2013). Between Landscape and Laboratory - an Introduction. In FIELD_NOTES: *From Landscape to Laboratory - Maisemasta Laboratorioon*, eds. L. Beloff, E. Berger & T. Haapoja. Helsinki. Publisher: The Finnish Society of Bioart

Beloff, L. (2013), The Body In Posse; Viewpoints on Wearable Technology. In Bulatov, D. (Ed.) *Evolution Haute Couture: Art and Science in The Post-Biological Age (Part 2)*. Kaliningrad: The National Center for Contemporary Arts.

Beloff, L. & Seymour, S. (2008) Fashionable Technology -The Next Generation of Wearables. In Sommerer, C. et al (Eds) *The Art and Science of Interface and Interaction Design*. Springer-Verlag Berlin, Heidelberg.

Beloff, L. (2009 [2043]) The Hybronaut, An Early Protonaut Of The Future - on wearable technologies as cultural artifacts. In Beiguelman G., Bambozzi M., Bastos M., Rodrigo M.(orgs), (Eds.) *Apropriations of the [un]common: public and private space in times of mobility*, Instituto Sergio Motta, Sao Paulo.

Beloff, L. (2008 [2043]), The Hybronaut, An Early Protonaut Of The Future, in Bauer, S., Bergemann, U., Hanke, C., Helene Von Oldenburg, Reiche, C. & Sick, A. (Eds.) *Prototypisieren. Eine Messe für Theorie und Kunst*, Bremen, Thealit Frauen.Kultur.Labor, 99-105.

Beloff, L. (2008) Ludic Mode: Irony and Wearable Devices. In *Homo Ludens Ludens*-Catalogue. LABoral Centro de Arte, Gijon.

Edited Book

Beloff, L., Berger E. & Haapoja T. (2013). FIELD_NOTES: *From Landscape to Laboratory - Maisemasta Laboratorioon*. Helsinki: The Finnish Society of Bioart