

LARS DAHL PEDERSEN, CHOREOGRAPHER AND MA IN PHILOSOPHY

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Summary: I have more than 20 years of experience as a teacher, artist, and dance facilitator. Besides a MA in Philosophy, I have a creative background as a professional contemporary dancer and choreographer, educated from The Danish National School of Performing Arts with extensive practical experience.

EDUCATION

- 2014-2016 Master of Arts in Philosophy with concentration in Phenomenology and Philosophy of Mind, University of Copenhagen [2 year MA programme]. Erasmus Studies at KU Leuven, Belgium.
- 2011-2014 Bachelor in Philosophy, University of Copenhagen.
- 1995-1999 Bachelor of Fine Arts in Dance and Choreography [4 year programme], The Danish National School of Performing Arts.
- 1994-1995 Specialist teacher in Physical Education, Paul Petersens Idrætsinstitut.

EXPERIENCE

- 1999-2017 Project leader and choreographer in dance productions and creative dance projects at Dansehallerne, Running Sculptures, Aaben Dans, Uppercut Dance Theatre, The Danish National School of Performing Arts, and others. Approximately 20 finished works.
- 1999-2017 Teacher, dance facilitator, supervisor, and external censor in critical thinking, contemporary/creative dance, sports/movement at University of Southern Denmark, Dansehallerne, The Danish National School of Performing Arts, Paul Petersens Idrætsinstitut, Stands&Dans, Museum of Copenhagen, ARKEN, University of Copenhagen, and others.
- 1999-2013 Professional dancer in approximately 15 productions of the companies Aaben Dans, Running Sculptures, Dadadans, Kassandra Production, Dansehallerne, and others.

EXAMPLES OF PROJECTS

- Recognition* Performance lecture: the unconscious leads the dancer – the dancer tries to seize ‘the moment of recognition’ (2014-2017).
- MA thesis *Problematizing the Obviousness of the World - exploring practices of a critical attitude, from Husserl to Brecht.* Supervisor: Dan Zahavi. 2016.
- Kreative børn, D.A.N.S* Artist-in-residence in projects developed in collaboration with med Dansehallerne 2005-2017.
- Dansebryggeriet* Start-up of talent programme for teenagers at Stands&Dans 2013.
- ALWAYS NOW SLOWLY* Choreographic work in 3 acts inspired by the writings of Gertrude Stein. Shown at Dansescenen, Entré Scenen, ICE-HOT in Stockholm 2010, DancEUnion in London 2011, Louisiana Literature 2011, and Stein Conference 2014.
- Choreoroam 2009* Participation in international residencies and touring with choreographic work.
- Dance Roads 2010*
- Spot On 2011 & 2014*

SCHOLARSHIPS

DSF Koreograflegat 2004, Balletmester Albert Gaubiers hæderslegat 2010, Danish Arts Foundation: working grants 2009/2011 – production grants 2000-2011 – Artist-in-residence grants 2011-2017, and others.