

**Juliette Mapp**  
635 Leonard St. #2  
Brooklyn, NY  
11222, U.S.A.  
juliette.mapp@uniarts.se  
+1-646-244-9890

### **Professional Honors**

New York Dance and Performance Award (" <i>Bessie</i> ") for outstanding choreography <i>Anna, Ikea, and I</i>	2008
New York Dance and Performance Award (" <i>Bessie</i> ") for outstanding artistic achievement in the work of John Jasperse	2002
Graduate School Fellow, University of Wisconsin-Milwaukee	2010-2011

### **Education**

University of Wisconsin-Milwaukee, M.F.A.	2012
Sarah Lawrence College, B.A.	1993
Oxford University, Literary Criticism, Political Philosophy	1991-1992

### **Teaching**

Professor in Concept and Composition, Uniarts, Stockholm	currently
Eugene Lang College, The New School for Liberal Arts New York, NY	2010-2016
George Washington University, Wash. D.C.	2006-2016
P.A.R.T.S., Brussels, Belgium	2010-present
Bard College, Annandale-on-Hudson, NY	2012
Barnard College, New York, NY	2012
Wesleyan College, Middlebury, CT	2008
Fordham University, New York, NY	2007-2008
Hunter College, New York, NY	2003-06
Dance New Amsterdam, New York, NY	2001-2009
Movement Research, New York, NY	2000-present
Trisha Brown Company, New York, NY	2002-present

### **Selected Choreographic Comissions**

<i>Luxury Rentals</i> , Danspace Project, NY, NY	2016
<i>The context of no context</i> , Danspace Project, NY, NY	2015
<i>Dark Matter</i> , La MaMa, NY, NY	2012
<i>The Making of Americans</i> , Dance Theater Workshop, NY, NY	2011
<i>Anna, Ikea, and I</i> , Danspace Project at St. Marks Church, NY, NY	2008
<i>Anna After Agnes</i> , Danspace Project, NY, NY	2007

### **Choreographic Residencies**

Rauschenberg Residency	2017-2018
Dance in Process, Gibney Dance Center	2016
Movement Research Artist-in-Residence	2013-14
Maggie Alesse National Center for Choreography	2011
The Workshop Foundation, Budapest, Hungary	2008
DanceHouse, Dublin, Ireland	2008

### **Publications**

<i>Stardust to Stardust</i> , Movement Research Journal	2015
Elaine Summers Obituary, Contact Quartlery	2015
<i>Letting our speech go</i> , The Dancer as Agent collection	2014
Essay in <i>Judson Now</i> Platform Catalog	2012
<i>Performing Arts Journal</i> , 100 issue, On Text and the Body	2011
<i>Back to New York City</i> , Catalog introduction	2010
<i>How Can I Become A Better Dancer?</i> Movement Research Journal	2004

### **Advising and Curation**

Danspace Project, NY, NY, <i>Nature and it's Discontents</i> , curator (part of the Judson Now platform)	2012
Movement Research Festival <i>Back to Basic</i> , co-curator	2011
Danspace Project, <i>Back to New York City</i> platform, curator	2010
Movement Research, Artist Advisory Board	2008-9