

Jens Hauser, born 1969 in Schwerte/Germany, is a Copenhagen and Paris based media studies scholar and art curator focusing on the interactions between art and technology, trans-genre and hybrid aesthetics. He holds a dual post-doctoral research position at both the Department of Arts and Cultural Studies and at the Medical Museion at the University of Copenhagen. He is also a distinguished affiliated faculty member of the Department of Art, Art History and Design at Michigan State University, and an affiliated faculty member at the Department for Image Science at Danube University Krems. At the intersection of media studies, art history and epistemology, he has previously developed a theory of biomediality as part of his PhD at Ruhr University Bochum, and also holds a degree in science and technology journalism from Université François Rabelais in Tours. His curated exhibitions include *L'Art Biotech* (Nantes, 2003), *Still, Living* (Perth, 2007), *sk-interfaces* (Liverpool, 2008/Luxembourg, 2009), the *Article Biennale* (Stavanger, 2008), *Transbiotics* (Riga 2010), *Fingerprints...* (Berlin, 2011/Munich/2012) *Synth-ethic* (Vienna, 2011), *assemble | standard | minimal* (Berlin, 2015), *SO₃* (Belfort, 2015) and *WETWARE* (LA, 2016) among other co-curated exhibitions and performance projects. Hauser serves on international juries of art awards such as Ars Electronica, Transitio or Vida, as well as of several national science foundations. He is also a founding collaborator of the European culture channel ARTE since 1992, has produced numerous reportages and radio features for German and French public broadcasting services, and widely published essays in print journalism and in art books for many years.