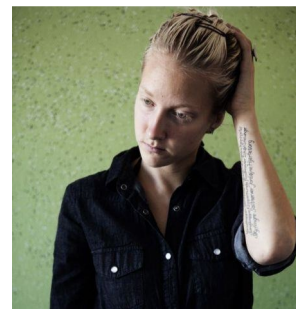


# CV\_Ida-Elisabeth Larsen

choreographer, performer, dramaturge

[www.twowomenmachineshow.com](http://www.twowomenmachineshow.com) / [www.risk.nu](http://www.risk.nu) /  
[www.worksatwork.dk](http://www.worksatwork.dk) / [www.idaelisabethschultzlarsen.com](http://www.idaelisabethschultzlarsen.com)



## Education

2016-2018 MA in Ecology and Contemporary Performance, UniArts Helsinki (FI)  
2008-2012 BA in Philosophy and Performance Design, Roskilde University (DK)  
2004-2007 Salzburg Experimental Academy of Dance (AU)  
2001-2004 Heleneholms Gymnasium, programme: Dance/Language (SE)

## Upcoming works (choreographer and performer)

2018- 'A Solo for the Duo', new work by two-women-machine-show  
2017- 'Ality', new work by two-women-machine-show & Jonathan Bonnici, Charlottenborg  
2017- 'A Zone of Hesitations', after a year of contemplations by RISK, Bora Bora

## Selected works (choreographer and performer)

2016 'In Between Concrete' by RISK, Bora Bora & Dansehallerne.  
2015- 'T R A N S-' by TWMS & Jonathan Bonnici, Bora Bora & Dansehallerne.  
2014 'My body is a Barrel of Gunpowder' by TWMS, premiere: KMT Cph.

## Selected works (dramaturge)

2015 'TRANS-' by TWMS & Jonathan Bonnici, Bora Bora & Dansehallerne  
2014 'Baby its you not me' by The Mob (DK/SE). Dance Module Europe.  
2012 '...Why should you gaze on the dance of Shulammit as on the dance of two armies?...' by Mia Habib (NO) and Timo Kreuser (DE). Blackbox (NO)

## Selected events (facilitating talks, lectures and discussions')

2016 'How to practice collectivity without dying' Keynote at L1DanseFest symposium (HU)  
2016 'Text as choreographic material' at Dramatik uden Drama, Forsøgsstionen  
2014 'DEATH' facilitator of audience-talks during Fanclub's Nordic tour (DK/SE/IS/FI/FO)

## Selected events (festivals and events)

2016 Works at Work #3, Festival investigating the collective format, Dansehallerne  
2015 Works at Work #2, Festival investigating the duo format, Dansehallerne  
2014 Works at Work #1. Festival investigating the solo format, Dansehallerne  
2013 Shared RISK. Project directed at the choreographic milieu in Denmark.

## Exchange programs 2013-17

Mad Art, Tunisia (w. Efteruddannelsen); K3, Germany (w. Dansehallerne); Coney Headquarters, UK (w. Wunderkammer); KAMS, Korea (w. The Danish Arts Foundation)

## In residency 2010-2017

WASP (RO); Arteles Creative Centre (FIN); Bora Bora (DK), Laboratoriscenen (DK); Residencias Artísticas Habitantes (ARG); Dansarena Nord (NO); RAS (NO); CNDB (RO); AZALA (ES), Civivux (ES); La Serradora Creacions (ES); PAF (FR); STÜ (EST), Bakelit Multi Arts Centre (HU); Weld (SE); Movement Research NY (US)

## Awards and Grants

Receiver of a work grant from the Danish Art Foundations, 2016  
Receiver of a work grant from the Danish Art Foundations, 2015  
Awarded for 'My Body is a Barrel of Gunpowder', Danish Art Foundation, 2014  
Awarded for 'Mass Hysteria', Danish Art Foundation, 2013  
Receiver of a work grant from the Danish Art Foundations, 2013