

*Charlotte Vandeyver (1982) is dance programmer at STUK - House for Dance, Image & Sound (Leuven, BE). She holds a master degree in Art History and Theatre Studies from the University of Ghent (BE).*

*She started as freelance program-assistant for a.o. Arts Centre Vooruit (Ghent, BE), BUDA Arts Centre (Kortrijk, BE), editorial board member for Etcetera (Flemish magazine for performing arts), coördinator of Sarma (online platform for dance criticism, discourse and dramaturgy) and Eleanor Bauer/ Good Move. From 2008-2010 she was coördinator of the Advanced Masters in Theatre Studies at the University of Antwerp where she was teaching the course "Dance theory & choreographic analysis". From 2010-2012 she conducted the international practice based research project LABO21 for Troubleyn/Jan Fabre.*

*From 2010-2014 she was artistic director of workspacebrussels, a workspace for performing arts in alliance with Rosas, Kaaitheater, Les Brigittines and Ultima Vez. She was part of the curatorial team of 8-tension (ImpulsTanz Vienna 2013) and member of the artistic advisory board of Kunstenfestivaldesarts (2012-2015)*

*Next to her activities in the dance field, Charlotte Vandeyver has a strong commitment towards the development of the dance policy in Flanders. In 2006 she was involved in The Master plan for Dance (Canaries in the coalmine) initiated by the Flemish Theatre Institute. She was President of the Dance Commission for the Flemish Government (2008-2014).*

*Charlotte Vandeyver is regularly invited as external expert for jury's and assessments (P.A.R.T.S. (Brussels, BE), DasArts (Amsterdam, NL), Amsterdamse Hogeschool voor de Kunsten (Amsterdam, NL), The Royal Ballet of Flanders (Antwerp, BE), Cullberg Baletten (Stockholm, SE), The Development Platform (Kopenhagen, DK))*

*She joined STUK in August 2014 as part of the mission change towards a House for Dance, Image & Sound*