

Anne Grete Eriksen
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PROFILE

Anne Grete Eriksen
Born: 28.12. 1953 Kristiansand, Norway
Choreographer
Professor Oslo National Academy of the Arts, Norway

TEACHING & RESEARCH PRACTICE

At Oslo National Academy of Arts, KHiO

- 2017- 2016 Research in Clothes and Choreography, co- leadership with Department of Design, professor Lindgren and Choreography in Interaction Design with professor Kaupilla and Moving Memory, see: [www.Moving Memory.com](http://www.MovingMemory.com)
- 2017- 2000 professor MA in Choreography and leader of the program and professor in choreography for MA in Choreography and MA in Dance
- 2013- supervisor for artists in the Norwegian Program for Artistic Research in dance, choreography, new music theatre and opera
- 2005 - teaching new courses for directors and set designers, composition and choreography for the BA Dance and MA Choreography program, KHiO
- 2002 appointed professor of choreography
- 2003- 2000 new creations and research, producing the Action towards Articulation CD ROM

At Statens Balletthøgskole, Oslo

- 2000- 1982 Cunningham based technique, choreography, contemporary partnerwork, leader of the Choreography Course, integrated 3 year course
- 1982- 1981 Cunningham based technique, choreography, contemporary partnerwork

At Statens Teaterhøgskole, Oslo

- 2000- 1980 choreography and movement analyzes courses for actors and directors

At SNDO, Hochschule voor den Kunsten, Amsterdam, The Netherlands

- 2000 technique and composition
1998 choreography, and the still and live image

Conferences and international seminars on research in the arts with presentations

- 2005 Sensuous Knowledge, Bergen, Action towards Articulation
- 2004 Nordic Dance Meeting, Oslo, Action towards Articulation
- 2003 Nordic Organization for Dance Research, Island, Action towards Articulation

MAJOR WORKS AS CHOREOGRAPHER

In Dansdesign with Leif Hernes from 1978
see complete work list: www.dansdesign.com

- 2010 La Boheme, Bergen New Opera
- 2010 Dockplats 2010
commissioned by Skånes Dansteater, Malmö,
- 2008 Mot Himlaleite, Tour en l'air
commissioned by Stavanger2008
- 2006 Einsteins Christmas Wish
commissioned by Carte Blanche Dancetheatre
- 2006-2007-2008-209 Juv (The Gorge)
commissioned by Peer Gynt as
- 2006 Schreibstück by Tomas Lehmen
commissioned by Idee/Dance House, Norway
- 2002 The Bodys' Document
commissioned by Kr. sund Kirke Kunst og Kulturfestival
- 2002 ThreeMothers
Norway and France
- 2002 Ad Quadratum
commissioned by Carte Blanche Dancetheatre
- 2000 Renverser l'espace
commissioned by Ultima Contemporary Music Festival
- 1997 Time Builds the City
commissioned by Trondheim Symphony Orchestra
- 1996 Virtual Winter
commissioned by Bergen Music Factory, Norway and Scotland
- 1995 Come thunder and Red Light
Bergen Music Factory
- 1994 Back to Front
Oslo, Bergen, Scotland
- 1994 Opening and closing ceremonies
leading choreographers Olympic Winter Games, Lillehammer
- 1989 Despair Not/Couvade
commissioned by Le 18 Theatre, Paris
- 1988 Dance to be Murdered by
commissioned by Bergen Music Factory
also presented at Coda International Dance Festival 2011

- 1987 Trippin' the Light
commissioned by L'institut Francais de Copenhague
- 1985 Easy to Love
commissioned by St. Marks in the Bowerie, New York
- 1985-1983 Tempus Fugit, Høvikodden Art Center og Festspillene i Nord Norge
- 1979 A Cosmic Joke
Høvikodden Art Center

AS INDEPENDENT CHOREOGRAPHER FOR THE THEATRE

- 2015 Final Presentasjon for operasinger Njål Sparbo
Fellow in the National Programme for Artistic Reaearch
- 2013 Fedra, Trøndelag teater, with director Kjersti Haugen
- 2004 Juvikfolke, Det Norske Teateret with director Otto Homlung
- 1994 Lengtere, commissioned by Rasande Rosor, Finland, director Thea Stabell
- 1986 Knut Gribb tar Bergenstoget, Den Nationale Scene, Bergen with director Bentein Baardson

PRICE

- 2013 The Dance Information Dance Honorary Prize
- 2003 The "Hedda" price for best piece for children - and youth: TreMødre - ExAuditorio

PUBLICATIONS

- 2014 website: Moving-memory.com
- 2001- published book about Dansdesign, Teater og Eftf. Edited by Helge Reistad
- 1999 - 1998 articles on dance published in Dance Art 1 and Dance Art 2 edited by Helge Reistad, Tell Forlag

Short dance for camera productions - all choreographed by Dansdesign
1994 - 1984 Dansdesign/John Alfheim, also presented in Norwegian TV, at Ultima Film and at international venues.

CONFIDENTIAL

- 2017- member of the board of KHiO
- 2008 – 2014 member of the board of KULT, Centre for Art, Culture and Church
- 2005 - 2009 vara member of the board of the Art Council of Norway
- 2002-- 2013 member of the board of the National Program for Fellowships in the Arts
- 2004- 2006 member of the research board of the Oslo Academy of the Arts
- 2003- 2005- member of the honorary prize committee of the Centre for Dance Art, Norway
- 1997- 1999 member of the dance and theatre panel of the Arts Council of Norway

EDUCATION

- 1977 - 1976 Laban Centre for Movement and Dance, London, UK,
choreography and production
- 1976 - 1974 Dartington College of Arts, Devon, UK,
Theatre in Education with Dance and Writing
- 1974 – 1972 The Norwegian National Ballet School, Oslo, Diploma in Danceteaching

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