

Presentation Angela Melitopoulos

Angela Melitopoulos realizes experimental video-essays, installations, documentaries and sound pieces. She studied Fine Arts with Nam June Paik. Melitopoulos' videos and installations were awarded and shown in many international festivals, exhibitions and museums. Her work focuses on *mnemopolitics*, cartography, geography and the production of subjectivity in relation to the moving image. She foregrounds the invention of new multi-screen formats, performance related expanded cinema screening. Her installation 'Assemblages', co-realized with sociologist and philosopher Maurizio Lazzarato, initiated a series of debates around Félix Guattari's ideas on the potential of *machinicism* for the decolonization of the mind in the societies of the Global North. Her last video-installation project *Crossings* was shown at the documenta 14 in Kassel. Melitopoulos is teaching as a professor in the Media School of the Royal Art Academy in Copenhagen.