

Curriculum Vitae, a summary

Full CV with complete and detailed lists at www.efvalilja.se

Efva Lilja

Artist, Professor of Choreography, As of 2016 the Director of Dansehallerne, Copenhagen, Denmark

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Artistic Experience

1982 - Artworks: Performances, Films, Visual Arts in more than thirty countries around the world. Director in theatre, actor in films, Author of several books and more...

Leadership

2006 - 2013 Vice-Chancellor at DOCH, University of Dance and Circus, Stockholm

1985 - 2005 Choreographer and Artistic Director at the E.L.D. Company, Stockholm

Other Employments

2014 Expert Advisor in Artistic Research at the Swedish Ministry of Education and Research

2003 - 2006 Professor of Choreography at The University of Dance, Stockholm

Artistic Research Projects

2003 - 2006 Movement as the Memory of the Body. A project carried out in conjunction with other artists and researchers from areas such as social gerontology, sociology, philosophy and economics

2005 - 2006 co-researcher in the project Holds No Memory, led by Choreographer/Lecturer Ana Sanchez Colberg, London

2002 - 2003 The Art of Dance in a Frozen Landscape. A study of cultural factors and their impact on movement and gestures, Swedish Polar Research Committee

1999 - 2000 On the Fringes of Language. A project on the linguistic dimension of movement

1998 Det Brinnande. A project aimed at developing methodologies for applying the art of dance in the compulsory school system

1996 - 1999 Fittja projektet. A study of children aged 13-16 and their dancing with particular regards to how meaning is created through movements of the every day life in a community of immigrants

Teaching Experiences

2003 - 2014 Teaching artistic methodology courses, choreography, project managing, creative leadership and more at arts universities, mainly in the Nordic countries.

2004 – 2005 Visiting Professor teaching and supervising choreography and dance at The Moscow School of Dramatic Art

1974 - 1994 Teaching dance, choreography, composition at universities, academies and professional forum around the world

Supervising

2003 - 2013 DOCH, coaching and supervising students and staff

2003 - 2006 The Norwegian "Fellowship program"

2003 - 2006 Supervisor at TEAK in Helsinki

Lectures

Internationally for example: METU University of Ankara, University of Art in Oslo, Moscow State University, ZHDK in Zürich, TEAK in Helsinki, Universities in Reykjavik, Nottingham, Winchester, Tbilisi and more, the Orpheus Institute in Ghent, the Art University KUG in Ghent, Conservatoire Cherubini in Florence and Frankfurt Academy of the Arts, The International Organisation for Cultural Relations in Mumbai, Anatoly Vasiliev School of Dramatic Art in Moscow, Arbis in Helsinki, Dansens Hus in Copenhagen, Dancelab in the Haag, Sensuous Knowledge in Bergen, The Place in London, The Guggenheim Bilbao Museum, NOFOD, organisations such as Rencontre, IETM, ELIA and others. Nationally: schools, companies, event bureaus, University of Dance, The Royal University of Fine Art, University of Architecture/KTH, University of Umeå, Stockholm, Karlstad, Växjö, Luleå, Lund and Gothenburg, The National Art Council, The National Research Council, The Ministry of Culture, at SADA, Ballet Academy, The Union of Municipalities, Riksteatern, Assitej, as well as theatres and producers of musical events and more...

Commissions of Trust, examples 2009 and onward

Appointed by the Ministry of Culture as the chair of Kommittén för konstnerisk utvecklingsvirksomhet, KUV, Denmark 2015–2017

Appointed member of The Expert Committee of the Inter-University Centre for Dance Berlin, HZT at Berlin University of the Arts 2015–2017

Member of the international scientific advisory board at The Academy of Fine Arts in Lisbon 2015

Invited by The Norwegian Government as a member of the board of The Fellowship in the Arts Programme 2015–2018

Invited by former President of EU-Commission José Manuel Barroso to be active in the project: A New Narrative for Europe 2013-2014

Member of the board of SAR, Society for Artistic Research 2013-2014

Member of the Organisation Committee for a new arts university in Stockholm 2013

Team Culture 2012, EU 2012

Member of the group of experts for quality assurance, SUHF 2011-2013

Member of the Board at the Swedish Research School in the Arts 2010-2013

Member of working group for review of national research subjects, The Swedish National Agency for Higher Education 2010

Member of the board of ELIA 2010- and the project SHARE Wp3 2011-2013, Artesnet Strand3 2009-2010
Member of SUHF committee for leadership education, 2009-2012
Member of International Board, Program for Arts-based Research, PEEK, Austrian Research Council FWF 2009-2014

Awards and Grants, a selection full list at www.efvalilja.se

S:t Eriks medal, The City of Stockholm 2009

Iris Grant, Stiftelsen Kvinnor Kan 2002

Prix D'Assitej 2000

Honouree Prize The City of Stockholm 1999

Education

2013 IS30 Course on strategic leadership for CEO and Academic Leaders

2006 - 2007 Academic leadership, course for Vice-Chancellors, HSV, Stockholm

1988 - 1989 Dance for the screen, free standing courses, University of film, radio and television and the Swedish Television, Stockholm

1980 - 1981 Forth education in choreography and dance at the Cunningham Studio, at Columbia University and courses in composition with Robert Dunn, New York.

1977 - 1980 BA in dance pedagogy at University College of Dance, Stockholm

1976 - 1977 Professional courses at the Ballet Academy, Stockholm

1970 - 1979 Dancers training, courses in theatre and mime in Sweden, France and England

Bibliography, a selection of books and articles, 2009-2015. Full list at www.efvalilja.se

Books:

Art, Research, Empowerment

Swedish Government, Ministry of Education and Research 2015

Do You Get What I am Not Saying? On Dance as a Subversive Declaration of Love

Ellerströms 2012

100 Exercises For a Choreographer and Other Survivors

Ellerströms 2012

Movement as The Memory of The Body

University of Dance 2006

Dance- For Better, For Worse

E.L.D. 2004

Articles:

Ironic Assemblies: Assimilating methods in Practice-Led Research, Edição do Centro de Filosofia, Faculdade de Letras da Universidade de Lisboa, Portugal, 2015

(Researching the Irony of Distortion)

Research Environments/Das Bewerten und Verwerten

künstlerischer Prozesse, Universität der Künste Berlin, Germany, 2015

(Forschung als künstlerische Evolution: Wie man hoch fliegt, ohne mit verborgenen Hindernissen zu kollidieren)

BOZAR, Brussels, Belgium, a book on the 60 anniversary of The European Cultural

Convention, 2014
(There's a Cow in my House) (French and English)
The Dancer as Agent, Close Encounter, DOCH, Stockholm 2014
(Breaking the Mould) (English)
No Talking, No Props, weld, Stockholm, Editor Anna Koch, 2014
(Hi, How are You?) (English)
Choreographic Practices Volume 5 number 1, Editors Jane Bacon and Vida Middelgouw, November 2014
(Rising Forwards: A Choreographic Epigram) (English)
European Alternatives: Trans Europa Festival. Editors Ségolène Pruvot, Lucile Gemähling, Luigi Galimberti, 2014
(The Politics of Art) (English)
http://ec.europa.eu/debate-future-europe/new-narrative/index_en.htm
(The Technologies of Listening) 2014
The SHARE Handbook for Artistic Research Education, Editors Mick Wilson and Schelte Van Ruiten, 2013
(The Opening of the Mouth)
LABBTANKEN, SADA Stockholm, Editors Nils Claesson and Mirko Lampert, April 2013
(The Body as an Archive in an Art Laboratory)
http://ec.europa.eu/debate-future-europe/new-narrative/index_en.htm
(The Politics of Art
Or
What do the Arts do in Relation to the Creation of a New Narrative for Europe?) 2013
The Arts Research Institute of Ilia State University, Georgia (<http://www.iliauni.edu.ge>) 2013
(Chew the Edge of Worries)
Team Culture 2012, EU publication, Brussels may 2012
(A Societal Survival Strategy)
Yearbook ZHDK Zürich, Switzerland 2009
(Wirf die Steine fest auf dein Ziel oder Ruhe in Frieden) (German, English)
In Formation, Konsthøgskolan Oslo, Norway, 1- 2009
(What's Good in Art?)