

the Copenhagen Declaration

1. Dance and the Child International (daCi) proposes The Copenhagen Declaration as per the following statutes:

1.1 Recalling that on November 4, 2011, the 36th session of UNESCO's General Conference (Resolution 36/C55), invited Member States to ensure the follow-up to the Second World Conference on Arts Education by employing the strategies proposed in the Seoul Agenda: Goals for the Development of Arts Education and by implementing in a concerted manner the action items set out therein for the renewal of education systems;

1.2 Bearing in mind that "The Seoul Agenda calls upon UNESCO Member States, civil society, professional organizations and communities to recognize its governing goals, to employ the proposed strategies, and to implement the action items in a concerted effort to realize the full potential of high quality arts education to positively renew educational systems, to achieve crucial social and cultural objectives, and ultimately to benefit children, youth and life-long learners of all ages";

1.3 Having examined the strategies and action items of Goal 3 of the Seoul Agenda with reference to applying "arts education principles and practices to contribute to resolving the social and cultural challenges facing today's world";

1.4 Recalling that on December 20, 2002 at its 57th session, the United Nations General Assembly adopted Resolution 57/254, declaring the United Nations Decade of Education for Sustainable Development (ESD) (2005 – 2014) and furthermore the Global Action Programmes (GAP) on ESD adopted at the 37th session of the General Conference of UNESCO, 2013 (37/c Resolution 12) providing the road map in the post 2015 agenda;

1.5 Noting the importance of Education for Sustainable Development which "aims to help people to develop the attitudes, skills, perspectives and knowledge to make informed decisions and act upon them for the benefit of themselves and others, now and in the future" with a view to helping "the citizens of the world to learn their way to a more sustainable future"; and,

1.6 Recognizing the shared responsibility of researchers and practitioners in arts education and education for sustainable development to promote the goals of ESD in the years following the Decade of Education for Sustainable Development and the capacity of arts education to effect social and cultural change.

2. Dance and the Child International (daCi):

2.1 Calls upon dance and other educators to explore ways in which they can listen to, empower and mobilize young people around the world to contribute to sustainable development;

2.2 Calls upon dance educators to support education that is based on principles of equity, inclusion and gender equality;

2.3 Calls upon dance educators to advocate for all learners to be taught by professional, competent, committed, and well supported teachers at all levels of education who are able to respond to diverse learning needs;

2.4 Invites 'Twinning' relationships to foster stakeholder commitment to advance arts education for sustainable development; and,

2.5 Declares its intention to actively promote the shared goals of arts education and education for sustainable development in cooperation with UNESCO.

Proclaimed in Copenhagen, 10 July, 2015, on the occasion of the Dance and the Child International Congress, 'Twist and Twin: Exploring Identities in Dance', in consultation with the daCi Executive Council, Congress participants, and with respect to the Danish National Commission for UNESCO 2014-2017 Strategy.

