

The professional training program at Dansehallerne

Week 16

Presented in collaboration with Corpus

Artist: Chrysa Parkinson

Title: Roles and Materials/Glitches and Ghosts

Class description

Physical performance practices and guided discussion will be used to consider the roles and materials of experiential authorship in dancing. Glitches, ghosts, empathy, abstraction, distraction and inscription are some of the many tools that will be welcome and in play during this working period.

