

CV Karen Vedel

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<https://www.linkedin.com/pub/karen-vedel/25/281/872> <https://uta-fi.academia.edu/KarenVedel>

RESEARCH, project management, teaching and dramaturgy

Research areas include artistic research in performing arts, dance and theatre historiography, relational aesthetics, artistic mobility, site specificity, ritual and performance theory. Widely published and invited as guest lecturer in Denmark and internationally.

Service to the community includes mentoring upcoming artists/researchers, project reports, conference moderation, peer reviews, examinations, appointed member of academic evaluation committees, editorial boards and artistic juries as well as organizing academic conferences and generating income from research foundations. Has from 2009 – 2013 served on the board of directors and the awards committee of CORD (Congress on Research in Dance) and as Chair of the Committee on Film and Performing Arts and Vice Chair of the Board of the Danish Arts Foundation (Statens Kunstfond) 2010 – 2013. Recently appointed member of the board of directors of the Copenhagen Theatre Cooperation.

A ACADEMIC DEGREES

2005 PhD, Department of Arts and Cultural Studies Section for Dance and Theatre Studies, University of Copenhagen. Dissertation title: "Ballethistoriens Anden. Moderne scenisk dans i Danmark 1900 – 1975"

1994 MA (cand. mag.), Department of Theatre Studies, University of Copenhagen. Thesis title: "Den energiske frue: Ballet og dans i Danmark set gennem Emilie Walboms virke".

1978 BA (bifag), Department of Cultural Sociology, University of Copenhagen

B ACADEMIC EMPLOYMENT

2015 Associate Professor Theatre and Performance Studies, Department of Arts and Cultural Studies, Cph. University

2012 – 2015 Research consultant, Practice-based research, Forsøgsstationen

2012 – 2015 Assistant Professor Theatre and Performance Studies

2009 – 2013 Research Fellow, Dance in Nordic Spaces, Tampere University

2012 Research Fellowship, University of Southern Denmark

2006 – 2008 Research Fellowship, Helsinki Collegium for Advanced Study

2006 Research Fellow, Priority Area on Religion in the 21st Century, Cph. University

2002 – 2005, Programme Manager, No-MA-ds, Nordic MA in Dance Studies, University of Copenhagen in collaboration with University of NTNU, Trondheim, Norway and Stockholm University

2004 Assistant Professor, Theatre and Performance Studies, Department of Arts and Cultural Studies, Cph. University

2004 Research Fellow, Center for Cultural Political Studies

2002 Nordic coordinator 'Dance History Research Skills Development Project'

2000 – 2004 PhD candidate with funding from The Danish Cultural Ministry's Committee on Sports Research

1997 – 2002 Nordic coordinator 'Dance in Education'

1997 Assistant Professor, Aesthetics and History of Dance, Copenhagen University

1996 Lecturer, Danish School for Contemporary Dance

C SERVICE TO THE ACADEMIC COMMUNITY

2018 – 2020 Co-editor, Nordic Theatre Studies Journal

2014 – 2017 Member of the evaluation board for the Kone Fellowship Program for postdoctoral artistic research, Helsinki Collegium for Advanced Studies

2013 First opponent, PhD Defense, Norwegian University of Sports Science

2011 – 2013 Chair of the Committee for Film and Performing Arts, The Danish Arts Council, appointed by the Minister of Cultural Affairs

2011 – 2013 Vice Chair, The Danish Arts Council, appointed by the Minister of Cultural Affairs

2007 – 2008 International member of NOKUT's expert panel for dance educations in Norway

D SERVICE TO THE ARTISTIC COMMUNITY

2017 – Member of the Research Committee of Dansehallernes Research Lab and Residency Programme

2014 – 2017 Member of the Executive Board of Københavns Teatersamarbejde

2009 – 2010 Evaluator. p@rt.dk.09. International showcase on Danish performing arts, The Danish Arts Council and Copenhagen International Theatre

2009 Evaluator. Nordic Sound Art MA study programme, The Royal Danish Academy of Fine Arts, the Schools of Visual Arts

2006 Member of international expert panel , The School for Contemporary Dance in Denmark

E BACKGROUND IN DANCE AND CHOREOGRAPHY

Training includes following styles and institutions:

- Laban, (Laban Summer School, London)
- Cunningham style with Meg Harper in Copenhagen, Jean Pomares and Peter Goss (Paris Centre de Danse, Paris)
- Release technique and improvisation (Centre for New Dance Development, Amsterdam and Espace Dance, Copenhagen).
- Physical theatre with École de l'Expression Corporelle et Vocale by Yves Lebreton, Paris
- Voice (Roy Heart Theatre in Malerarkes, Paris and Copenhagen)

Examples of professional work as dancer:

- Ann Crosset and Cher Geurtze, Rhea Lehman and the Ladies, Uppercut Danseteater

As choreographer:

- Banden, Fair Play, Vester 60
- Det Norske Teater, Stockholm Stadsteater and Folketeatret
- Tours of choreographic works (own and others) in Sweden, France, Holland and Germany

As dramaturge:

- Arnold Dreyblatt, *Memory Arena* in Copenhagen 1996
- Tess de Quincey, DeQuinceyCompany: *Dictionary of Atmospheres* 2001
- Vincent Mantsoe: *Ebhofolo* 2007

List of Publications (selection)

A. BOOKS Monographies

Karen Vedel, *En anden dans. Moderne scenedans i Danmark 1900 – 1975* (396 pages) København: Multivers Academic. 2008.

Karen Vedel, *Dokument om Dans. Den første danseredegørelse.* (120 pages). Gerlev: Forlaget Bavnebanke. 2000

Anthologies (as editor)

Karen Vedel and Thomas Rosendal (eds), *Performanceuddannelse i Danmark? Muligheder og Udfordringer.* Special Issue *Peripeti* # 21, 2015.

Karen Vedel and Petri Hoppu (eds), *Nordic Dance Spaces. Practicing and Imagining a Region* London: Ashgate. 2014.

Karen Vedel (ed.) *Dance and the Formation of Norden. Emergences and Struggles* Trondheim: Tapir Academic. 2011

Bent Holm, Bent Flemming Nielsen and Karen Vedel (eds). *Religion. Ritual. Theatre.* Frankfurt: Peter Lang Verlag. 2008

B. PEER REVIEWED ARTICLES AND BOOK CHAPTERS

Karen Vedel, "Migratory Choreography". In Inger Damsholt and Petri Hoppu (eds), *Dance and the Migratory Condition.* [forthcoming].

Karen Vedel, "The Performance of Pictorialist Dance Photography". In Erik Mattsson (ed.), *Nordic Theatre Studies Journal.* In Erik Mattsson: ["Turning Points and Continuity. Reformulating Questions to the Archives"](#). *Nordic Theatre Studies*, Vol 29, No 1 2017, pp. 138-161

Karen Vedel, "Time Out! Connecting Past, Present and Future in the Archive". SIBMAS Conference Proceedings 2017 [forthcoming].

Karen Vedel, "Corporeal Aesthetics. Primitivism and the reception of African-American performing arts around 1930". In Andrea Kollnitz, Benedikt Hjartarson, Per Stounbjerg og Tania Ørum (eds), *The Cultural History of the Avant-Garde in the Nordic Countries 1925-1950.* Amsterdam: Brill **[expected publication ultimo 2018]**

Karen Vedel, "Reminiscence and Restitution in Cape Towns District Six: The performatic dimension of memorialization". In Khalid Armine and Jaouad Radouani (eds), *Memory and Theatre. Performing the Archive.* Tetouan. 2015.

Karen Vedel, "Strategic Mobility and Wayfinding Artists. Performing the region". Karen Vedel og Petri Hoppu (eds), *Nordic Dance Spaces. Imagining and Practicing a Region.* London: Ashgate Publishing. 2014

Karen Vedel and Petri Hoppu: "North in Motion". In Karen Vedel og Petri Hoppu (eds.) *Nordic Dance Spaces. Imagining and Practicing a Region.* London: Ashgate Publishing. 2014.

Karen Vedel, "Scaramouche 1922-24. Ballet Pantomime in Four Nordic Capitals". In Anne Fiskvik (ed.), *(Re)Searching the Field. Festschrift in honour of Egil Bakka*. Oslo: Akademica Publishing. 2014 .

Karen Vedel, "Dance (and) Theory". In *Nordic Theatre Studies*. Vol 25: 2013. *Theatre and Democracy*: p. 112 – 114.

Karen Vedel, "Dancing across Copenhagen". In Marianne Ping Huang, Tania Ørum and Charlotte Engberg (eds), *A Cultural History of the Avant-Garde in the Nordic countries. Vol. I. (1900 – 1925)*. Amsterdam: Rodopi Press. (Expected 2012)

Karen Vedel, "Female 'Nature', Body Culture and Plastique". In *Dancing Naturally: Nature, Neo-classicism and Modernity in Early Twentieth Century Dance*. Edited by Rachel Fensham and Alexandra Carter. Palgrave Macmillan. 2011.

Karen Vedel, "Strategically Nordic. Articulating the Internal Logic of the Dance Field". In *Dance and the Formation of Norden. Emergences and Struggles*. Edited by Karen Vedel. Tapir, Trondheim. 2011.

Karen Vedel, "Vincent Mantsoe". In *Fifty Contemporary Choreographers. Second Edition*. Edited by Lorna Sanders and Martha Bremser. 2011. New York and London: Routledge.

Karen Vedel, "Clothing the Suomussalmi Silent People". In *Reflexivity, Media and Visuality*. Vol. IV in *Ritual Dynamics and the Science of Ritual*. Edited by Axel Michaels. Wiesbaden: Harrassowitz. 2010.

Karen Vedel, "Kristian Smedsin "Tuntematon" ja muita lavastettuja skandaaleja kansallisissa teattereissa". In *Skandaali! Suomalainen taide ja politiikka mediakohujen pyörteissä*. Edited by Susanne Dahlgren, Sari Kivistö, Susanna Paasonen. Helsinki. 2011.

Karen Vedel, "The Use of Trance in Vincent Mantsoe's *Men-Jaro*". In *Religion, Ritual, Theatre*. Edited by Bent Holm, Bent Flemming Nielsen and Karen Vedel. Peter Lang Verlag. Frankfurt a. M. 2008.

Karen Vedel, "Dancing Country". In *Dance Metropolis Province*. Edited by Yvonne Hardt and Kirsten Maar). Jahrbuch Tanzforschung Bd. 17. Hamburg LIT Verlag. 2007.

Karen Vedel, "Kvindegymnastik og moderne scenisk dans i 1920'erne og 1930'erne i medborgerskabs-perspektiv". Co-authored with Anne Lykke Poulsen. In *Idræthshistorisk Årbog 2006. Kvinder, køn og krop – kulturelle fortællinger*. Edited by Trangbæk, Else og Poulsen, Anne Lykke. Odense: Odense Universitetsforlag. 2006.

LAST UPDATED June 2018